FAMOUS MONSTERS #180

A WARREN MAGAZINE

JAN. 1982

THE HORROR OF HALLOWEEN II

ON PAGE 12

FAMOUS MONSTERS®

$2.00 WPS 37928-9

AMERICAN WEREWOLF IN LONDON INTERVIEWS!

LINDA BLAIR'S HELL NIGHT!

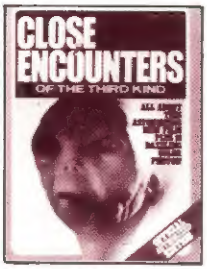
THE GRIM REAPER

YOU'RE ON HIS MENU!

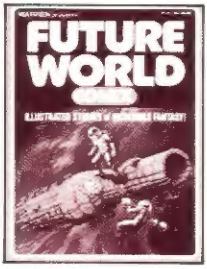
THE MAD GHOUL!

SEE PAGE 44

WARREN SPECIAL ISSUE MAGAZINES



CLOSE ENCOUNTERS The magazine of the movie filled with facts, photos (color & B&W), features and effects! 8½"x11" 72 pages! CE—$2.50



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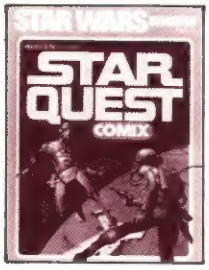

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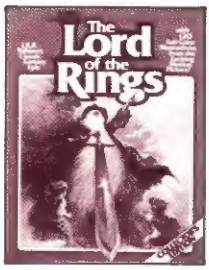

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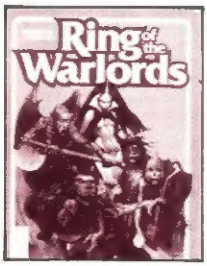

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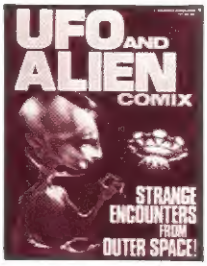

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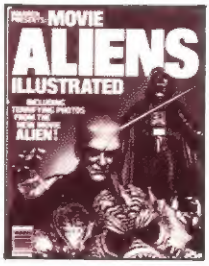

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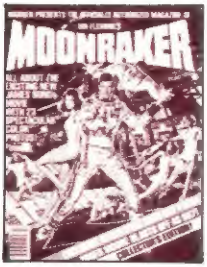

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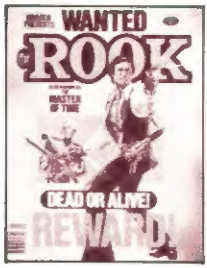

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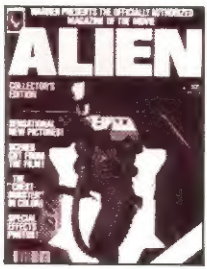
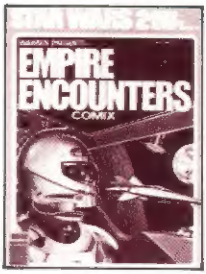
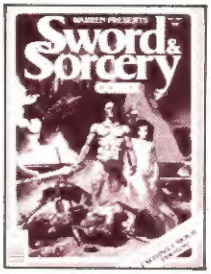


ALIEN: Interviews with Giger and others! Photos and analysis of the alien! Possible sequels examined! Chest-bursting in color! AL—$2.00

PANTHA: All Pantha, all Auraleon, all spectacular issue as the sleek huntress finds danger and romance at every turn PTH—$2.00



EMPIRE ENCOUNTERS: Photos and stories of "The Empire Strikes Back" plus illustrated comics by Bermejo and more! EE—$2.00



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SPEAKING OF MONSTERS

HAPPY

THANKS-CARVING

THE LATE PETER LORRE (portrait above) is seen dreaming MADly of a LOVEly Thanks-graving treat, & that's just what we've assembled for him (and YOU). We treat the fiend film HALLOWEEN II together with Linda Blair's Night of Fright on HELL NIGHT and a Close Encounter with THE GRIM REAPER. Ironically, there isn't a TURKEY in any of the following pages but we offer you plenty of GRAVEy, from the lip-smacking NEWS to the INNER VIEWS of the principals of AN AMERICAN WEREWOLF IN LONDON. For dessert we MINCE no words when we say we're sure you'll find QUEST FOR FIRE some PUMPKINS. When Prince Sirki leads you into THE OLD DARK HOUSE, watch out for THE GHOUL! And watch out for our Cool Yule & New Year Number coming up next --you'll find it the Best Xmas Present you ever gave yourself or my name isn't...

FORREST J ACKERMAN

THIS ISSUE DEDICATED TO

RODGER CUMMINS of Australia, young fan whom your Editor met when he was upside down in Australia several years ago at the World Science Fiction Convention. Rodger looks like Movie Star Material! Australia's answer to Paul Clemens?

CALLING ALL COMETEERS: HELP HALLEY!

I would like to strongly urge that the readers of **FAMOUS MONSTERS** write letters to the President of the United States, your senators & your congressmen, in support of the Space Program in general and the Halley's Comet Intercept Mission in particular. At present there is no Halley's Comet Intercept Mission and there won't be unless enough people write in and let their enthusiasm for space exploration be known. Science Fiction & science fact are closely interdependent. Interest in one tends to stimulate interest in the other, and Horror, Science Fiction & Fantasy are similarly interrelated. I would like to stress speed in this as the Comet will be here in '86 and if we are to get anything into space in time it must be begun as soon as possible.

WES C. CAEFER
Mantis Films
Shrewsbury, MA

SPACEMEN of the World, unite!

WANTED! More Readers Like

ALEC YONKE

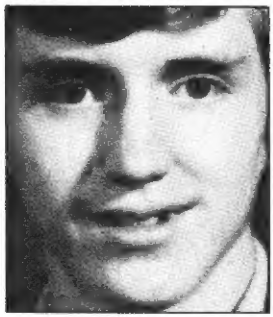
IN LOVE WITH A LYCANTHROPE

I think I'm in love. Since the Ackermonster's spoken for, Rick Baker's created the perfect second choice: the hairy-scary, snap-jawed, steel-muscled werewolf from AN AMERICAN WEREWOLF IN LONDON. Your preview article, enthusiastic as it was, just couldn't do the movie justice. Do you suppose you could print a closeup, suitable for tacking on the wall, of the beast itself (or sequences of the transformation)? Not that David Naughton's unattractive but as any ghoul could tell you, a bit of makeup here & there works wonders.

MAURISSA CHAMPION
Huntsville, AL

We're sure Baker & Naughton will be thrilled to have such a Champion.

WANTED! More Readers Like



DAVE LAST JR.

SELECTED SHORTS

JOHN GASKELL of Tallahassee, FL, enthuses: That was a stroke of genius to publish the combined Classics, DRACULA & FRANKENSTEIN, under one cover in your annual Fearbook (#187). **FRED SHRAYER**, Decatur, IN: Were those black-&-white monsterpieces of Karloff & Lugosi drawn by Gogos the Great? **(Correct.) KENNY CHURCH**, Springfield, MO: I loved the interview with Terence Stamp (Gen. Zod) in 178 and with Jeremy Bulloch (Boba Fett) in the preceding issue. When was the first **FM? (Feb. '58.) C. ARRINGTON JR. (address missing)**: What you had to say about ALIEN in the '81 Yearbook and in past issues was every bit as good as in the movie. **NELSON SLATER JR.**, Conklin, NY: I am a 20-year-old hairdresser and do hair for the theater. **(Maybe that's why we never saw a bald theater.) SUZANNE DEPA**, Detroit, MI: Your magazine is a work of art. **(No it isn't, it's a labor of Forry, Bill, Jeff & Others.)**

WANTED! More Readers Like

TOM COOK

GOT HIS PENNIES' WORTH (200 OF 'EM)

As soon as I started flipping thru the pages of #177 I realized it was worth every penny I paid for it. From the interview with Jeremy Bulloch to your article on RAIDERS. It's great to see you guys giving more recognition to the few Canadian greats. There's just one little mistake I noticed in your article about Linda Blair. It said she played the stranger in STRANGER IN OUR HOUSE. Well, she didn't. Linda played a girl whose cousin came to visit her. During the movie things add up and we find out that the cousin is the stranger (a witch).

EVAN MacPHAIL
Moncton, NB, Canada

BETTER DEAD THAN READ

I was very disappointed to learn that Forrest Ackerman ISN'T dead. Please don't get my hopes up like that again. I thought at last we'd get a decent editor instead of that egotistical, name-dropping maniac who's been ruining the magazine ever since I picked up issue #126. (I wouldn't waste my money on any back issues since he edited them all.) At least I'm glad of one thing: someone has had the sense to keep his picture out of the magazine for quite a few issues now. That's a MAJOR improvement. Why waste space on his ugly face when we could see Leather Face or Godzilla or something worth looking at. Hasn't he ruined the magazine long enough? Why doesn't he do us horror fans a favor and retire and go collect his Social Security?

JAMES MARTEL
Brooklyn, N.Y.

Jim, you sure know how to flatter a guy. I haven't had such praise heaped on me since I was a teenager when I was characterized as an "ebullient youth" who must be either "daft, an imbecile, a notoriety-seeking clown or a knave." Now we know what became of me: I grew up to be an egotistical, name-dropping maniAckerman. I deny I would ever drop a name like Boris Karloff or Fritz Lang or George Pal—I respect them too highly. And if I did inadvertently drop their name, I would immediately pick it up. As for collecting Social Security, when I went to the office they threw me out because they said editing FAMOUS MONSTERS constituted ANTI-social INsecurity. Well, at least I did one thing right in my rotten career: if nothing else in this issue, I'm sure you'll enjoy the letter preceding this lame reply.

WANTED! More Readers Like

KENNETH ENGLISH

FANG MAIL CONTINUED ON PAGE 73

OUR COVER: 'TWAS XMAS 1931 WHEN THE WORLD FIRST SHUDDERED AT THE FACE OF FRANKENSTEIN AS WE KNOW (AND LOVE) IT TODAY. ON THIS 50TH ANNIVERSARY WE SHOW IT TO YOU AGAIN, TOGETHER WITH A NEW FACE OF HORROR, THAT OF "THE GRIM REAPER".

JAMES WARREN
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JANUARY 1982

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the shock of things to come

WHAT'S GRUE FOR '82

Robert Quarry & Barbara Steele invite you to join them in THE BOARDING HOUSE.

BRUCE is coming back! Just when you thought it was safe to go surfing again, JAWS 1982 is scheduled to surface. If you're a victim of Shark Treatment—well, it surfs you right!

Looks like '82 will be the Year of the Re-do. The remake.

THE THING
THE CAT PEOPLE
STAIRWAY TO HEAVEN
VILLAGE OF THE DAMNED
THE DAY OF THE TRIFFIDS
THE CREATURE FROM THE BLACK LAGOON

new too

But there are plenty of new projects as well as remakes of previous hits.

Looming large on the horizon is Arthur C. Clarke's long-awaited:

2010: ODYSSEY II

And looming large on the horrorizon is Robert Bloch's long-awaited:

PSYCHO II

And a welcome enterprise that nobody thought of before is a Ray Bradbury sequel to:

THE DAY THE EARTH STOOD STILL

Peekaboo, I see you! You can see ME in SHOCK TREATMENT, Son of Rock Treatment.

30 years ago we saw this classic scene in the classic scientifilm THE DAY THE EARTH STOOD STILL. Now, Ray Bradbury has prepared a moving sequel that should move Heaven & Earth!

You'll believe a Girl can fly, when you see VAMPIRELLA jump off the printed page & on to the screen!

And after years of false hopes & false starts, Polygram (the people who gave us AN AMERICAN WEREWOLF IN LONDON) have purchased the rights to produce:

VAMPIRELLA!

And A.E. van Vogt has turned in to his agent his own adaptation, a complete shooting script on:

SLAN!

And Bill Yakey hopes to interest one of the Biggies (Lucas . . . Spielberg . . . or Lucas & Spielberg) in his epic space opera scenario:

EMPIRE OF THE TRIPLE SUNS

And Don (EMPIRE STRIKES BACK novelizer) Glut has turned in the script (which includes a cameo with Your Editor in a dangerous situation atop the Empire State) for:

ULTRAMAN—HERO FROM THE STARS

And Ray Bradbury just phoned **FM** that at Disney Studios they've built $2 million worth of sets for his:

SOMETHING WICKED THIS WAY COMES

. . . which will star Tony Award winner from England, Jonathan Price, as Mr. Dark.

And Ray Bradbury also revealed to **FM** that he is working with Saul Bass on a fantasy called:

QUEST

christopher lee

HE will be heard, if not seen, in THE LAST UNICORN, a Jules Bass animation movie with screenplay by the author of the book, Peter S. Beagle. Heard also will be the voices of Mia (ROSEMARY'S BABY) Farrow, Angela (DORIAN GRAY) Lansbury & Keenan (PIRANHA) Wynn.

We don't have any dope on a picture called BRAINSTORM yet but with Douglas Trumbull directing, he of the super spfx, it seems a cert to be a film with fantastic elements.

Speaking of fantastic elements, Robert Osborne reports in *Hollywood Reporter* on a real "Phantom-of-the-Opera" type location," as he puts it; "Terror Time Beneath Manhattan." Just when most moviemakers had given up on ever finding an inch of New York City not already overexposed on film—he tells it—along came Sean (FRI. 13) Cunningham and—"for better or worse"—discovered one section of the city that had never faced a camera before. [Remember the subterranean city in *The Night Strangler*? the subway survivors in that British end-of-the-lien film—what was its name?—RAW MEAT?] Seems Cunningham uncovered an underground world in New York City where steam tunnels survive in a crooked maze. "We went down thru staircases, service accesses & catacombs and found one of the most bizarre worlds imaginable. People live there, in a secret world" that sounds like something out of Dante's Inferno, "where you can go from street level temperatures, which may be hot or cold, to a dramatically hot 120-130°" Watch for this Poesque underground terrain in A STRANGER IS WATCHING with Rip Torn.

phantom from france

Our Paris Correspondent, Jean-Claude Romer, tells **FM** about a new fantasy called GHOST OF LOVE:

The famous Italian actor Marcello Mastroianni has a strange encounter on a train with a sickly woman with a decomposed face. She claims to be a lady he loved 20 years ago but he cannot recognize her.

Later, at a dinner, Nino (Marcello) mentions the strange incident and a physician present says it is impossible, that he knew Anna (Romy Schneider) and she died 3 years ago.

Nino, puzzled, phones the home where Anna lives (or lived) and is amazed to hear her answer. She invites him to visit her. When he tells her about the stranger who claimed to be she, Anna says it must have been a crazy friend of hers putting on an act for some inexplicable reason.

Nino & Anna go for a ride on a boat. While on the water Nino observes a strange silent motionless male figure at the river's edge.

The boat capsizes.

Anna disappears without a trace.

A ghoulish figure makes a Ghast Appearance in GHOST STORY.

A distraught Nino returns to Anna's home to inform her husband of the tragic accident. The Count is astonished. "But that's impossible!" he declares. "My wife died 3 years ago!"

Nino has to get to the bottom of this.

He is shown a foto of Anna as she looked prior to her demise: it is the dessicated old woman he met on the train.

He is taken to her tomb.

He concludes either he is going mad or he met a ghost.

The river is dragged, a corpse is found—but not of Anna, it's the body of the immobile man, who was a murderer.

Anna had reason to hate the murderer and to cause his death.

Nino concludes he has been dealing with a phantom, a soul full of hate returned from the grave.

His phone rings.

He fears it is the phantom of Anna.

He rips out the cord.

The dead phone continues to ring.

Nino goes off his rocker.

Last scene of all:

Nino is in a rest home, spending his days in a kind of daze, speculating about the meaning of life & love.

A nurse comes to tend to him.

It is Anna.

President Eyes-in-Horror of THE MONSTER CLUB (with John Carradine, Vincent Price & Peter Cushing).

"Hi! I'm Blacky La Goon. But when they remake my life (& death) story, I'm going to look quite different!"

the return of threedee

3-dimensional films are coming back and the director of WOLFEN, Michael Wadleigh, will make a sci-fi movie in the process called THE MIRRORMAN. Wadleigh is one of the individuals who has also expressed a great interest in SLAN.

Live action will be combined with animation as Ralph (WIZARDS) Bakshi directs FIRE & ICE, featuring the fabulous artwork of Frank Frazetta.

Here's a challenge for THE SWORD & THE SORCERER: THE LOCH NESS HORROR is due to surface next year!

Completed & showing in parts of the world:

CORPSE MANIA
ALIEN CYCLOPS
DRACULA & SON
THE COBRA WOMAN
DUEL WITH THE DEVILS
THE CITY OF THE LIVING DEAD

The Chrysalis Group of England goes into production in January on a 6-week shooting schedule on a scientifilm called CONTAGIOUS.

the last horror movie?

They gotta be kidding! THE LAST HORROR MOVIE? With Caroline Munro & Joe Spinell (both remembered from STARCASH).

Ferdy (THE FEARLESS VAMPIRE KILLERS) Mayne has just completed the starring role in . . . THE HORROR STAR. Many props from the Ackermuseum appear as background for the Horror Club clubroom in the film. **FM** Special Services contributor David DelValle is seen as one of the pallbearers.

At the 39th World Science Fiction Convention held in Denver over last Labor Day **FM** previewed pix & props from the "sleeper" from England, DARK CRYSTAL. This looks to your editor's jaundiced eyes like a blockbuster of humungus proportions.

Speaking of which, the Canadians plan to scare world audiences with . . . HUMUNGOUS.

And Bob Clarke is back with a tale of terror told on FRANKENSTEIN'S ISLAND.

The futuristicar from BLADERUNNER, the Phil Dick thriller of 40 years hence, was also on display at the Worldcon and next issue we should have some fotos for you of the fabulous auto of tomorrow.

out of the darkroom

A new anthology series will be turning up on ABC/TV, in the genre of *Thriller* & *Night Gallery*, hour-long hair-raisers scripted by the likes (and we like 'em very much!) of Robert ("The Hellbound Train" Hugo winner) Bloch & William ("Logan's Run") Nolan. Watch (out) for . . . *Darkroom*.

Announced for '82:

ENDANGERED SPECIES (the UFO-oriented cattle mutilation film) . . .

CREEPSHOW, the George Romero/Stephen King collaboration . . .

GHOST STORY . . .

FIRESTARTER—Stephen King . . .

MAUSOLEUM—introducing new horrorine Bobbie Bresee. Watch for an interview with Bobbie in a near future **FM**!

World War III, a 4-hour miniseries for NBC. Four hours seems about the right length for World War III to last. Rock (SECONDS) Hudson plays the President of the USA in this portrayal of a perilous tomorrow.

Just when you thought it was safe to look at the calendar again, along comes SATURDAY THE 14th. **FM** hears it's funnier than THE ELEPHANT MAN . . . more horrifying than HEIDI . . . has a bigger budget than BAMBI MEETS GODZILLA . . . and may have a sequel called SUNDAY THE ROBOT SLEPT LATE.

POLTERGEIST—Tobe Hooper, director.

BARBARIAN, CONAN . . . X-RAY.

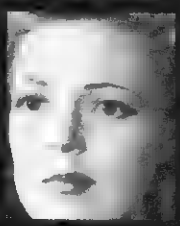
END

BIRTHDAY WITCHES

GEORGE ZUCCO, of course, and PAUL WEGENER can only be contacted care of Prince Sirki but among the living we can forward greetings from you to JENNY AGUTTER, RAY MILLAND, STEVEN SPIELBERG & BARBARA STEELE. Just address your envelopes to your favorite like this: JENNY AGUTTER c/o Nate L. Daye, 2485 Glendower Ave., Hollywood, CA 90027, and we'll do the rest.

BARBARA RUSH
Jan. 4
It Came from O.S.

JENNY AGUTTER
Dec. 20
Logan's Run



ANNE GWYNNE
Dec. 10
House of Frank

LEW AYRES
Dec. 28
Donovan's Brain

JEFF MORROW
Jan. 13
This Island Earth

RAY MILLAND
Jan. 3
Frogs

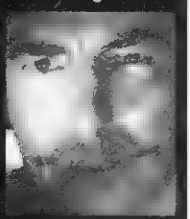
TERRY MOORE
Jan. 1
Mighty Joe Young

SISSY SPACEK
Dec. 25
Carrie

BARBARA STEELE
Dec. 29
Crimson Cult

PAUL WEGENER
Dec. 11
The Golem

STEVEN SPIELBERG
Dec. 17
Raiders Lost Ark



GEORGE ZUCCO
Jan. 11
Mummy's Ghost

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Halloween II

by Jeff de Feo & Brian Forbes

Ambulance driver Jimmy (Lance Guest) discovers yet another victim of the slaughter at Haddonfield Memorial Hospital.

SOMEONE has removed Judy Meyers' headstone from the graveyard.

SOMEONE has left a freshly killed dog in the old abandoned Meyers house.

SOMEONE has broken into a store and stolen a Halloween mask and several long knives.

SOMEONE has returned to Haddonfield after 15 years in a mental institution. It is October 31, 1978, the Eve of All Hallows: Halloween.

And **HE** has returned this night of fright to finish what he started.

He is 21 years old and was locked away since he was 6. That was the point when the timeless horror was embodied in the boy to do its bidding.

But the horror itself was born at the very dawn of the Celtic race, in a tribe in Ireland. a young maiden, Deirdre, the youngest daughter of the druid king, was to marry a young warrior named Cullain. They had been chosen for each other by the tribal members tho there was one young man of 15 who altho born slightly deformed was willing to fight to show Deirdre his devotion to her.

She laughed at the boy, calling him a monster.

During the wedding the boy took a knife first to Cullain and then Deirdre, slashing them until their eyes stared with the cold darkness of death. The tribe was so revolted by the actions of the deformed boy that they literally tore him apart, limb from limb, saving only his heart & head. The Druid King took the heart & head and placed them on an isolated mountain to rot unblessed.

Fotos by Kim Gottlieb. © 1981 by Dino De Laurentiis Corp. All Rights Reserved.

Dr. Loomis (Donald Pleasance) & the coroner examine the charred remains of the man suspected of being the Shape.

He then cast a curse upon the soul of the boy: "Thy soul shall roam the Earth till the end of time, reliving thy foul deed and thy foul punishment."

Down thru the generations came the horror until during Halloween (derived from the Celtic Druid festival of the dead) it took form in the body of a young boy, Michael Myers, who slashed his sister and, having escaped from a mental institution 15 years later, returns to wreak further mayhem in **HALLOWEEN II.**

* * *

In our last issue **FM**'s *tricky* readers were *treated to a pre-release glimpse of John Carpenter's scary new sequel, HALLOWEEN II. We tantalized you with . . .*

Tasty tid-bits of terror!
Macabre morsels!
Sinister snacks!

Just enough details & pix to whet the appetite of any red-blooded (or is that dead-bloodied?) horror fan.

Now, awestruck audiences all over the country have experienced the continuation of that ghastly Halloween night in Haddonfield . . . the night **HE** came home!

For some the petrifying shock remains . . . the nightmares persist. But for others, those who are fanatics of fright, **FM** has compield an interesting assortment of facts & fotos which is guaranteed to make your skin crawl!

Her friends TOLD her not to bob for apples in a 140° jacuzzi. Now her face is out of this whirl(pool).

Mrs. Elrod (Lucille Bensen) discovers the theft of her butcher knife and the trail of blood left by the Shape.

FROM HADDONFIELD TO HOLLYWOOD

Both HALLOWEEN I & II take place in the quiet, Midwestern town of Haddonfield, Illinois—a place which doesn't really exist. The name was chosen by the film's multi-talented co-writer/producer Debra Hill, who grew up in Haddonfield, New Jersey. But neither film was shot in Illinois *or* New Jersey.

Altho it may be somewhat of a surprise, it *is* possible to recreate a small Midwestern town in the heart of Hollywood without having to build it. The Haddonfield homes where Laurie Strode (Jamie Lee Curtis) babysits and discovers the mutilated bodies of her schoolmates may be seen right off Sunset Boulevard in the middle of West Hollywood. This quiet, tree-lined avenue may seem a bit out of place in the midst of urban Horrorwood but not in *Ill*inois.

HOSPITALS OF HELL

Much of the heart-stopping terror in HALLOWEEN II takes place as the Shape pursues Laurie thru the confines of Haddonfield Memorial Hospital. The stalking killer has abandoned his butcher knife for the more calculatingly lethal surgical scalpel & hypodermic needle.

A shuttered wing of Morningside Hospital in Inglewood, CA, was opened up to the film crew for some of the interior scenes, supplemented by shooting at the Pasadena Community Hospital. These scenes, along with those shot on the streets of West Hollywood, make it very difficult for viewers to believe that both HALLOWEEN I & II were not actually filmed in the Midwest.

GHAST CAST & GRUE CREW

One aspect which makes HALLOWEEN II such an effective sequel is the input of the same basic team of people who collaborated on HALLOWEEN I. Not only are the primary cast members back but many of the faces behind the camera returned to recreate the fear & suspense.

THIS CARPENTER USES COFFIN NAILS

John Carpenter (DARK STAR, THE FOG, EYES OF LAURA MARS, SOMEONE IS WATCHING ME) has co-authored HALLOWEEN II with his partner in horror, Debra Hill, and is also the film's executive producer. But unlike the original, Carpenter did not direct HALLOWEEN II. In fact, he was reluctant at first to even attempt a sequel to HALLOWEEN. "My biggest problem was that I did not want to direct it (the sequel)—I had made that film once and I really didn't want to do it again."

After a somewhat extensive search for a director for their film, the Carpenter/Hill team selected a young filmaker named Rick Rosenthal. "We seemed pretty philosophically compatible rearding suspense & horror," stated Rosenthal. "HALLOWEEN II is a combination of suspense & horror. There is little onscreen violence; it's a lot more visceral than gory . . . which we think is more frightening." HALLOWEEN II marks an extremely successful debut for Rosenthal as a feature film director.

"THE QUEEN OF MORBID TERROR"

That is what John Carpenter has affectionately dubbed his co-author/producer Debra Hill. After combining with Carpenter on THE FOG & ESCAPE FROM NEW YORK (as well as the original HALLOWEEN), Ms. Hill returned to lend her expert guidance to the production of HALLOWEEN II. She is currently producing CLUE, a film based on the Parker Brothers board game. **FM** alumnus John Landis (SCHLOCK, ANIMAL HOUSE, BLUES BROTHERS, AMERICAN WEREWOLF IN LONDON) is to direct the film for Polygram/Universal.

SHUTTERS CAUSING SHUDDERS

Director of Photography Dean Cundey, who also shot the original HALLOWEEN, THE FOG & ESCAPE FROM NEW YORK with the Carpenter/Hill team, returned on HALLOWEEN II with his slithering Panaglide camerawork. This technique involves a gyroscopic camera mount which gives a floating, drifting look. It is most effectively used when portraying a scene thru the eyes of the Shape.

THE *OTHER* QUEEN OF MORBID TERROR

Seemingly, no great horror film is complete these days without the presence of the ultimate victim/heroine, Jamie Lee Curtis (HALLOWEEN I, TERROR TRAIN, PROM NIGHT, ROAD GAMES, THE FOG). Ms. Curtis has the rare ability to convince & involve an audience in her peril and that has made her a highly sought

An FM Exclusive: The Shape, in flames, is still alive after the operating room explosive.

after lead for suspense film people. Unfortunately for the fans of this genre, Jamie sees her role in HALLOWEEN II as the end of that cycle. But she is very proud of her work in horror films: "They gave me the opportunity to run the entire gamut of emotions—joy, fear, romance, all of it. And because many of these films are made on low budgets, you have to learn how to deliver quickly."

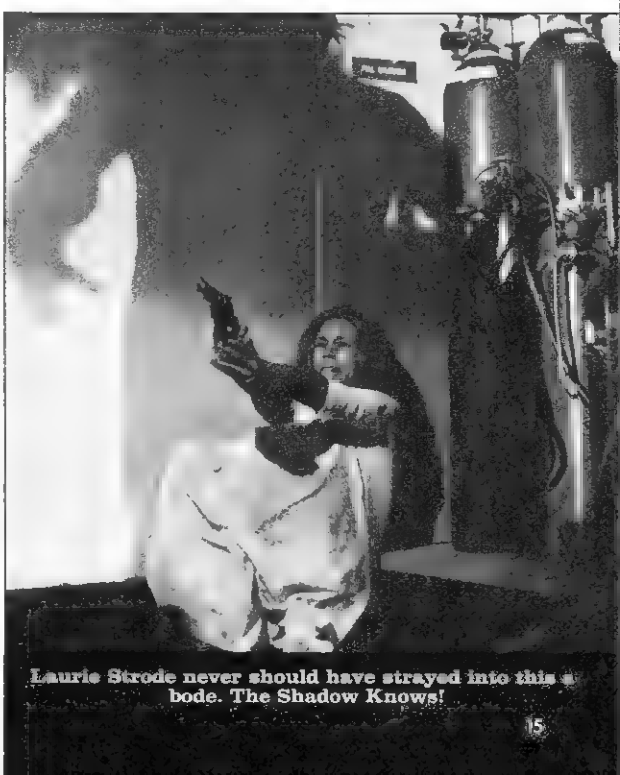
THE SHAPE

In HALLOWEEN I, The Shape was played by Nick Castle, a cowriter of ESCAPE FROM NEW YORK. But during the filming of HALLOWEEN II, Castle was directing TAG (The Assassination Game), an action thriller based on a popular college campus "game" in which students carry out pretended assassinations of one another, and he was unable to repeat his role as the killer in HALLOWEEN II.

In naming the man to play the role in HALLOWEEN II, the Carpenter/Hill team must have had some deep subconscious thoughts, because the actor chosen to play The Shape is named Dick Warlock—that's right, *Warlock*! As in witch, goblin, ghost, poltergeist, demon, imp, devil, succubus, incubus & Shape!

HALLOWEEN II: a terrifying, memorable film right down to the very last shock!

END



Laurie Strode never should have strayed into this abode. The Shadow Knows!

THE WATCHER IN THE WOODS

by Tim Moriarty

can't see the horror for the trees

Strange manifestions occur when Lynn-Holly Johnson, standing blindfolded atop a stone coffin, attempts to relive a secret society's initiation ritual in this scene from Walt Disney Productions' THE WATCHER IN THE WOODS.

Imagine that you're standing in front of your mirror, safe in your own home, adjusting your clothes and fixing your hair for that big evening out.

Suddenly . . . inexplicably . . . horribly, the image in the mirror is not you, not even of this earth. You are staring at something long-dead . . . and it is beckoning to you!

disney dazzles

THE WATCHER IN THE WOODS.

A title to conjure with.

A title to intrigue, to beguile.

A title to bring one's worst fears to life . . . the fear that lurking just outside of the light is a malevolent, unholy spirit . . .!

The worst fears of the Curtis family come to terrible reality in the Walt Disney Production of THE WATCHER IN THE WOODS, a supernatural thriller filmed on location in a Gothic mansion and a murky heath in England.

The Disney organization has long been known for authenticity and perfection in the field of special effects and animation. They've presented a FANTASIA, taken us into THE BLACK HOLE, returned us to WITCH MOUNTAIN, and given life to THE DRAGONSLAYER. And now they've pulled out all the stops to make the climax of THE WATCHER IN THE WOODS a dazzling one!

Mrs. Alywood cautions Jan (Lynn-Holly Johnson) of the danger she faces.

Helen Curtis (Carroll Baker) with daughters Jan and Ellie find their escape route blocked during an unexpected storm.

Jan tries to describe her mysterious experiences to friend Mike and sister Ellie (Kyle Richards).

Mrs. Alywood (Bette Davis) shows Ellie a music box that belonged to her long lost daughter.

prying eyes

American composer Paul Curtis (DAVID McCALLUM) and his wife Helen (CARROLL BAKER) have moved to England temporarily so that Paul can conduct his new opera. With them are their two daughters: 17-year-old Jan (LYNN-HOLLY JOHNSON) and 10-year-old Ellie (KYLE RICHARDS).

The Curtis family rents a large old house set deep in the woods from Mrs. Aylwood (BETTE DAVIS). Mrs. Aylwood is the caretaker of the estate. She lives in a nearby cottage. She is a very weird and frightening old woman.

Hardly has young Jan recovered from meeting Mrs. Aylwood than she begins to feel horrible emanations from the surrounding woods . . . and the very house itself.

It is Jan who sees the image of a blindfolded girl in her mirror.

It is Jan who has the feeling that something is watching her from the woods!

puppy love

Little Ellie buys a puppy from some neighbors, and decides to call it "Nerak." When asked why she named her puppy such an odd name, Ellie reveals that the name was whispered to her.

Whispered by whom . . . or by what?

Ellie doesn't know.

But soon it is discovered that eccentric Mrs. Aylwood once had a daughter Jan's age. The daughter disappeared under mysterious circumstances. The girl's name was Karen . . . "Nerak" spelled backwards!

The next day, Jan is overwhelmed with a sense of terror and dread . . . a foreboding of terrifying evil!

Jan runs into the deep, dark woods. The gnarled, tangled limbs seem to want to reach out and take her!

But Jan finds her sister Ellie and her puppy playing near a pond. As Jan stares into the pond, a mysterious ethereal light appears to her . . . beckons her.

Jan falls into the pond! The underwater creepers seem to pull her under, take her for their own!

It is Mrs. Aylwood who saves Jan in the nick of time!

Mrs. Aylwood reluctantly concludes that the mysterious goings-on are connected to the disappearance of her daughter thirty years before!

chapel of loathe

Mrs. Aylwood reveals that thirty years ago, her daughter Karen was undergoing an initiation rite into a "secret society" formed by three of her playmates in the estate's chapel.

Suddenly, lightning, like the spear of a demon god, shot from the heavens and struck the chapel. Young Karen was enveloped in the smoke and fire and was seen no more!

Lynn-Holly Johnson, Bette Davis and Kyle Richards are victims of mysterious occurances.

The Curtis family would like to ignore Mrs. Aylwood's shuddersome little tale, except that mysteriously broken windows, howling winds, and things going bump in the night force them to face the otherworldly presence.

Courageous Jan agrees to re-enact the deadly initiation rite that swallowed Karen. Karen's now-grown playmates reconvene in the shattered ruins of the chapel, the terrible spell is re-worked and—!

Suffice it to say that the conclusion of the film is unexpected, shocking, and out-of-this-world, in more ways than one!

"baby jane" aylwood

To authenticate the bizarre goings-on at Curtis Manor, a super-ting cast of super actors has been gathered.

Bette Davis is a living legend of the film world, having starred in more than eighty films, received two Academy Awards, eight nominations from the Academy, and two of television's Emmys. In 1977, Miss Davis received the American Film Institute's Life Achievement Award.

Her portrayal as the tormented Mrs. Aylwood in WATCHER IN THE WOODS is her most terrifying role since her landmark performance in WHATEVER HAPPENED TO BABY JANE?.

Carroll Baker, who plays Helen Curtis, was a premiere sex symbol of the 1950's, and is still as stunning as ever. Among her films are GIANT, THE CARPETBAGGERS, HARLOW, and STATION SIX SAHARA.

Helen comforts daughter Jan after being tormented by strange and mysterious occurances.

Mrs. Aylwood is hindered from a rescue attempt by little Ellie.

Enthusiastic riders perform dramatic feats in the motorcross race.

Kyle Richards, an 11-year-old movie veteran of over 80 films, stars in THE WATCHER IN THE WOODS.

David McCallum is best known for his portrayal of super-agent Ilya Kuryakin in the TV series The Man from U.N.C.L.E. David has also appeared in such fantastic films as "Frankenstein: The True Story," "The Invisible Man," and "King Solomon's Treasure."

Lynn-Holly Johnson, who plays the haunted Jan in WATCHER IN THE WOODS, started her career as an ice skater! In 1974, she won national novice free skating silver medal, and later joined the "Ice Capades" as a featured skater. In 1978, Lynn-Holly began her motion picture career in ICE CASTLES and she was recently seen in the latest James Bond epic FOR YOUR EYES ONLY.

Director John Hough is no stranger to fantastic films, having directed ESCAPE TO WITCH MOUNTAIN, RETURN FROM WITCH MOUNTAIN, THE LEGEND OF HELL HOUSE, TWINS OF EVIL, and SUDDEN TERROR, among others.

THE WATCHER IN THE WOODS was adapted from the novel of the same name by Florence Engel Randall. The screenwriters are Brian Clemens, Harry Spalding, and Rosemary Anne Sisson.

fright terrain

No expense has been spared, and plenty of time and care have been taken to ensure that, when THE WATCHER IN THE WOODS and his/her/its secret is revealed in the end, an experience that reaches beyond the grave—and even beyond the stars—is delivered.

The visual concept was designed by Harrison Ellenshaw, the genius who realized many of the mattes and special effects of STAR WARS, THE EMPIRE STRIKES BACK, THE BLACK HOLE, and THE MAN WHO FELL TO EARTH.

The special effects were supervised and executed by Art Cruikshank and Bob Broughton. Among Art's credits are FANTASTIC VOYAGE and THE BLACK HOLE.

The special effects wizards utilized the Disney organization's unique ACES system for their work. ACES stands for Automatic Camera Effects System, and it brings computerized precision and clarity to the painstaking work of blending mattes, miniatures, and opticals into one, startling visual effect.

Systems like ACES have brought us the STAR WARS films, THE BLACK HOLE, the STAR TREK motion picture, and much more!

Thus, if Harrison Ellenshaw, Art Cruikshank, Bob Broughton, and ACES have been employed for THE WATCHER IN THE WOODS' climax, you can confidently expect something more than flying tableware and slamming doors!

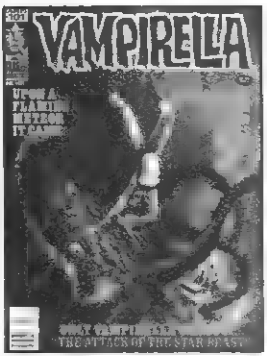
Winged demons and alien terrains are rumored to appear.

So watch for THE WATCHER. It'll be watching for you!

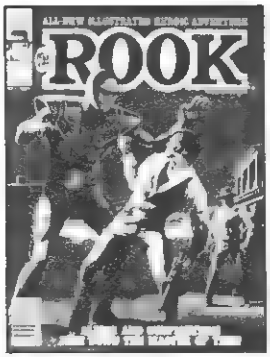
END

WARREN MAGAZINES

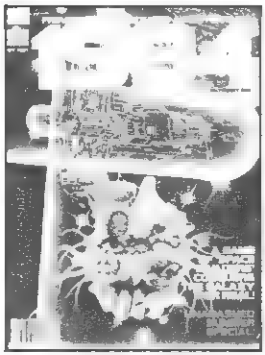
THE NEW AGE OF ILLUSTRATED EPIC ADVENTURE IS READY FOR DELIVERY NOW!



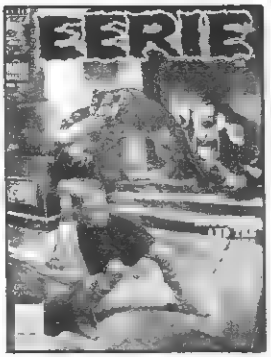
VAMPIRELLA #101: Gorgeous high-spirited heroines fight the forces of evil! Vampirella battles the noxious "Star Beast!" Pantha in "Night Full of Zombies!" St. Knight finds "Hell on Earth!" The Fox in "Dynasty of Evil" plus the fabulous "Korsar!"



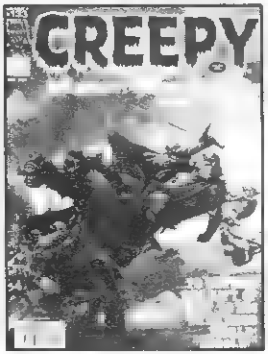
ROOK #11: Two-fisted, two-timing adventure as the master of time hurtles into the past to find his lost love! Plus swash and buckle with "Uncle Zorro", soaring Indian adventure with "Eagle" and betrayal and intrigue in the Third Reich in "Kronos!"



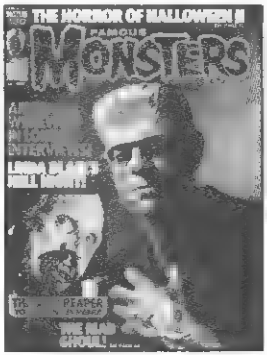
1994 #21: Mind-searing sin and sensuality in Earth's far-flung future! Blasting action in "Lord Machina" and "Freefall!" Love and betrayal in Ghita, "Love is a Many Tentacled Thing, and "Mars Bars!" Plus mind-boggling action in "Angel and Ape!"



EERIE #127: Sizzling sword and sorcery and mind-numbing terror in this action-packed issue! "King of the Jungle" "Reuben Youngblood!" Duel of the wizards in "Merlin and the Last Sorcerer" and a shocking surprise awaits you in "Haggarth!" Much more!



CREEPY #133: The premiere magazine of high adventure and deep horror! "The Dead Remember" - one you'll never forget! "Savage Cargo" "Send in the Clowns" - no laughing matter! "Kobold" "Space Force Five" plus the unloved beast in the cellar "Junior!"



FAMOUS MONSTERS #180: The first and fear-most of fantastic film-mags features "Halloween II" "The Watcher in the Woods" "An American Werewolf in London" "The Mad Ghoul" "Hell Night" "Quest for Fire" plus interviews, previews, and more surprises!

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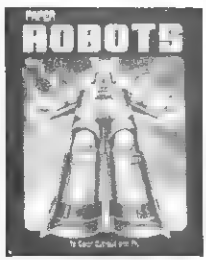
FLYING ROBOT, ROCKET & STARSHIP CUT-OUTS



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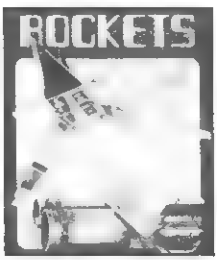

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THE GRIM REAPER

run for your life

Jeeper's Creeper! If this is what you see and then you snap, we better turn over and go back to sleep!

AN ISLAND in Greece.
Two young lovers swimming in the surf.
No, they're not bitten by Bruce.
Something worse is waiting beneath the surface of the ocean waves.
Something monstrous.
Something cannibalistic.
Their bodies are devoured.

rosemary's sister

The mother of Rosemary's baby was Mia Farrow. Now her sister, Tisa, portrays Julie, a young college student who joins a group of tourists traveling to the Greek isles after she's missed a ship that was to have taken her to meet an English couple and their 15-year-old blind daughter.

In the group that Julie joins is an attractive young man, Alan, who offers his yacht to take her to her destination. The rest of the group consists of a married couple expecting a baby (Maggie & Arnie); Alan's sister Carol; and Carol's boyfriend Danny.

island of lost souls

When the boat docks at the island where Julie expects to find the English couple & their daughter, the island is strangely deserted.

Maggie sprains her ankle and remains behind on the boat with the boathand, Stathis, while Julie, Alan, Arnie, Carol & Danny go exploring. In the town area the quintet also finds—nothing.

The corpse isn't being shelfish, it's willing for there to be one more body on the shelf.

The shops are empty, an air of desolation hangs over all.

On the boat, Stathis is viciously attacked by an unseen monster.

Decapitated!

Stathis' head is placed in the bucket which Maggie has been using to soak her swollen ankle and Maggie is—kidnapped!

the horror below

The dwindling group goes to the empty house of Julie's friends to spend the night. Later, in the basement of the home, Julie makes a startling discovery:

Rita, the teenage blind girl.

The sightless young woman is dehydrated.

Weeping.

Hysterical.

And wielding a knife.

Julie at last succeeds in calming the girl down and Rita then tells her terrifying story:

"Some kind of monster has been after me! I don't know what it looks like but its odor is awful! It smells putrid . . . rotten . . . *dead*!

another death

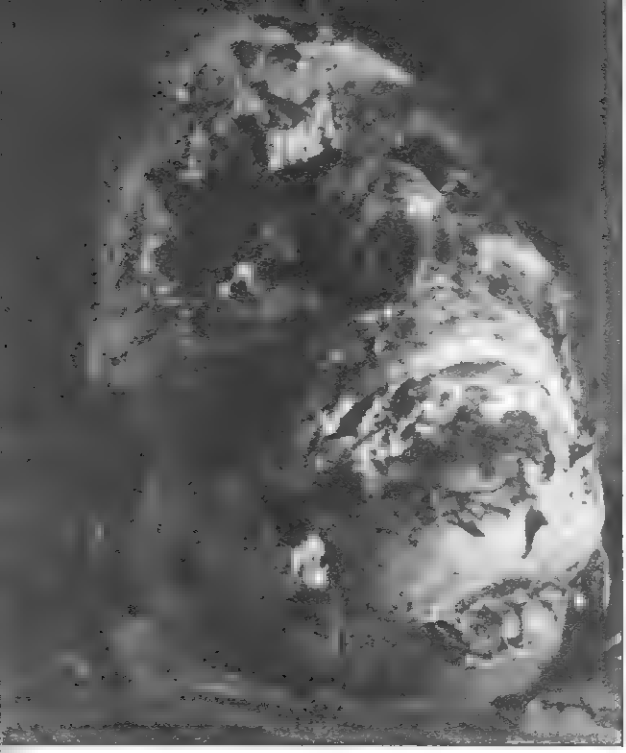
Later Danny is watching over Rita when the murdering monster appears again.

Kills him.

And *devours* him!

This is too much for the rest of them. They at-

Are you sure this is the proper way to treat cardiac at rest?



He washed his face with Vulture instead of Dove!

Keeping a Scareway to the Scars: Jack the Reaper!

tempt to escape from the island and in so doing come upon a villa owned by a family named the Weltmans. Entering the house, the boys & girls are aghast to discover Ruth Weltman hanging from the banisters of the stairwell—apparently a suicide.

In the meantime the ship has floated back near shore and, observing this, Arnie & Alan walk towards the wharf. Arnie discovers an ancient burial cave and decides to explore it. The cave contains catacombs and in one of them Arnie finds Maggie lying on a rock shelf.

The monster appears!

Lunges toward Arnie & Maggie!

Stabs Arnie and causes Maggie to abort her baby. Then kills her!

the mystery of mayhem & murder

Julie finds a journal at the villa and its contents reveal what is happening on the island and why:

Klaus Weltman, Ruth's younger brother, together with his wife & young son, were shipwrecked several months earlier and for weeks floated in a lifeboat.

Without food.

After the son died, Klaus was driven by the pangs of hunger to devour his own flesh & blood. When his wife attempted to stop him . . . he killed her.

By now Klaus was mad—and cannibalistic. When he reached home once again, he began a rampage of murder thruout the island, killing like a crazed cannibal.

revolting revelation

After this gruesome discovery, Julie searches for & finds the entrance to Klaus's room.

Don't go in there, Julie!

(Too late—she didn't hear us.)

Julie enters the room.

It is peopled by bodies sitting upright in chairs. Dead bodies.

When Carol goes in search of Julie, and is looking around inside the villa, she is rewarded by having her throat slashed.

By Klaus.

he ain't no santa klaus

Julie flees upstairs.

Rita follows, stumbling madly up the spiral staircase to the attic.

The 2 girls are panting with fear, knowing they are at the mercy of a madman.

Can they save themselves?

They hastily erect a barricade.

Even with a madman's strength he couldn't now break down the door and get at them.

Exhausted, frightened out of their wits, the girls relax for a moment.

Little do they know they are resting in a fool's shelter.

Did you ever see a Nightmare walking? Well, you will when you witness this Grim Feary Tale!

the big breakthru

Footsteps overhead.

Klaus is no longer outside the door, he's climbed up onto the roof!

But surely there's no way he can get at the girls from up there.

Oh, no?

No—there's no trapdoor. But—

In his crazed condition Klaus has the strength of a giant like Richard "Jaws" Kiel.

Or Superman.

Or Bruce Lee.

(Well, King Kong might be stretching things a point.)

Klaus clenches his fist, grits his teeth and—*socko!*—smashes clean thru the wooden roof!

Unfortunately, at that point Rita happens to be just beneath where his hand is.

We can't say "au revoir" to Rita or "auf wiedersehen" or "we'll be seeing you" because we won't be seeing Rita again.

At least not in one piece.

The berserk Klaus grabs Rita by her hair.

Strangles her.

Bites her like a demented Dracula.

This is too much for Rita.

She does what comes naturally:

She dies.

(Well, people are dying every day who never died before.)

Hair today & gaunt tomb marrow.

There is no truth to the rumor that the girl in the upper left hand corner is a fugitive from BLADERUNNER.

he axed for it

Klaus's boorish behavior makes Julie real mad.

She picks up a pick-ax.

Smacks Klaus.

For one mad moment she might be the female reincarnation of Vlad the impaler for Klaus is now looking very pale from the loss of blood caused by his impalement.

He falls off the roof.

Good riddance to bad rubbish.

the sun shines bright --or is it blight?

The insane cannibal of the island is dead.

Julie can now lick her wounds, remove the barricade, stumble out into the light of day to assess the damage and see if any of her friends have survived the fiend's assault.

And battery.

Starting her search, she passes a well. The recent events have given her quite a thirst. She pauses a moment, bends over the well to reach for a drink of water.

Wrong move. She forgot what her mama told her: "Yes, my darling daughter, but don't go near the water."

She's pulled down inside the well!

The rope tangles around her hand and the next thing she knows she's dangling above the water in the bottom of the well.

And who do you think is climbing out of the bottom of the well and up the metal ladder on its inside?

Well...it ain't the creature from the Black Lagoon.

It's that louse Klaus!

He ain't dead yet.

(Guess you can't keep a bad man down.)

fill it to the brim --with grim

Thru a miracle of script manipulation Julie manages to scramble out of the well. But her hand's still attached to the rope and now Klaus begins pulling her toward him.

Slowly...

Inexorably...

Menacingly....

He bares his teeth like a mad wolf.

Reaches for Julie.

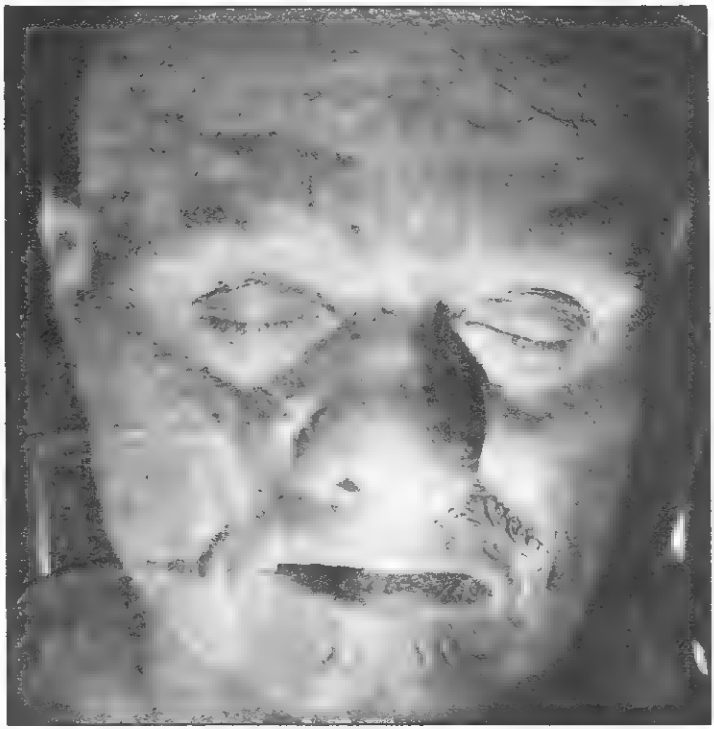
Has her last moment come?

Well, the last moment of this preview has come. You'll have to catch THE GRIM REAPER (if he doesn't catch you first) at a local theater to find out Julie's fate.

END

MYSTERY PHOTO

SLEEPING BEAUTY



#137 THIS ISSUE'S Mystery Photo is a real eye opener. Only you better pray he doesn't open his eyes...or he might prey on YOU!

Is he the Abominable Clay Man?
The Host of Slumber Mountain?
The Hero of "When the Waker Sleeps?"
No, none of those.

The solution to who he is--or, rather, the movie in which he appeared--lies (if not in your memory) in the reconstruction of the words in this strange statement:

SHORT GEEK BATHERS

ANSWER

MYSTERY PHOTO No.136

In issue #178 the Mystery Photo was from DICK TRACY. Filmonster fans who correctly identified it, as well as readers who figured out other Mystery Photos in recent issues, include: JOE GURNER, JOSH EPSTEIN, SCOT HOLTON, KENNETH ANGER, GLORIA McMILLAR, DAVE TOTH, YVONNE GALLET, PAULA BALAFAS, CHRIS QUAN, TODD J. ZIMMER, GREG EVERSOLE, EVAN DAVIS, ROBERT LAMBERT, JOEY O'BRIAN, CHRISTIAN WILLIAMS, JOE HAMMELL, CHARLENE BRINKE, TED KAVOWRAS, ROBIN HUDSON, BRIAN HOBACK & ACE MASQUE.

DEVILS... STRANGERS... CATS

fantasy films of '40 and '41

by Walter W. Lee Jr.

Jane Randolph of CAT PEOPLE, seen later with Bela Lugosi in ABBOTT & COSTELLO MEET FRANKENSTEIN.

WALT LEE.

A name to conjure with.

He has given fantasy filmdom its most valuable tool, the "Reference Guide to Fantastic Films."

Now FAMOUS MONSTERS is fortunate to be able to bring you a condensation from a Walt Lee work in progress, a book to be titled "Fantastic Films: 1940-41," wherein he treats a narrow band of the supernatural & sci-fi spectrum of cinema in great depth.

The following excerpt, treating of RKO fanta films of the period, has been reduced by fully 50%, omitting many fascinating facts which will intrigue the completist when the work is popularly available.

* * *

The Devil & his agents have had dealings with humans in a multitude of films, especially in the many versions of FAUST & its variants, such as THE DEVIL & DANIEL WEBSTER, THE BEAUTY & THE DEVIL (1949, Gerard Philipe as Mephisto), MARGUERITE DE LA NUIT (1955, Yves Montand as the Devil), BEDAZZLED (1967), DOCTOR FAUSTUS, TOO FAR TO WALK and HAMMERSMITH IS OUT (1971, Richard Burton as Hammersmith, who may be the Devil).

In THE DEVIL & DANIEL WEBSTER, set in New Hampshire in the year 1840, young farmer Jabez Stone (James Craig) has had a run of bad luck and Miser Stevens (John Qualen) threatens to foreclose on Jabez's farm. Then a certain Mr. Scratch (Walter Huston) appears

Charles Laughton as Quasimodo. THE HUNCHBACK OF NOTRE DAME. Not a 1941 production but included in the article.

ticking up a floorboard in Jabez's barn to reveal an iron pot full of gold. Scratch, actually the Devil, offers to buy Jabez's soul for the gold (from a "Hessian wagon train that was ambushed") and give him 7 years of good luck.

Jabez balks at signing over his soul but Scratch lulls his apprehensions, saying: "A soul—a soul is nothing. Can you see it, smell it, touch it? No! Think of it. This soul, your soul, a nothing, against 7 whole years of good luck! You will have money and all that money can buy!" Jabez signs the deed in his own blood and Scratch marks the expiration date in letters of fire, on a nearby oak: April 7, 1847.

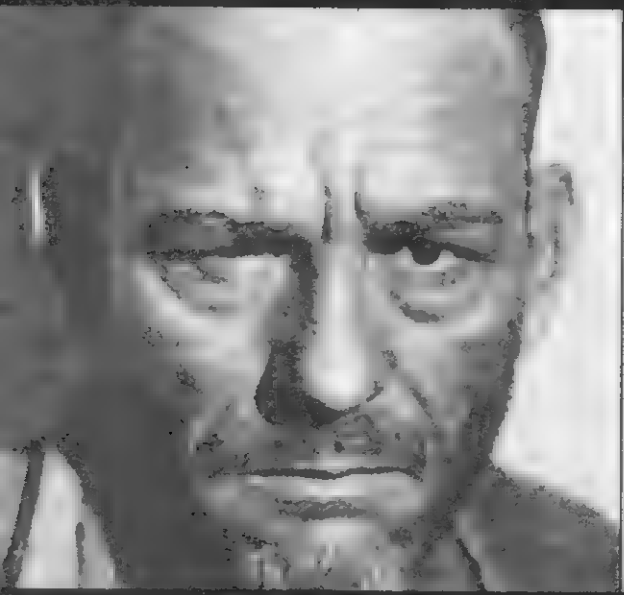
Jabez prospers. He has a baby named Daniel.

Scratch sends an emissary, Belle Dee (Simone Simon), to act as nursemaid. This strange woman promised you money and *all that money can buy*. I don't recall any other obligations."

Belle dances Miser Stevens to death and Jabez is horrorstruck when Scratch inadvertantly reveals the moth-like soul of Stevens, squeaking for help, which he recaptures in his bandana.

Jabez tries to cut down the oak with the expiration date but Scratch appears. Cutting down the oak violates Clause 5 of the deed. Scratch will claim his soul at midnight or he will give him an extension in exchange for his son's soul. Jabez refuses, overtakes Webster and asks for help. Webster accepts. "I'll fight 10,000 devils to save a New Hampshire man!"

Webster tricks Scratch into a jury trial but Scratch packs the jury with damned souls: American traitors, pirates & murderers, seen thru an



Lon Chaney Sr. in his sardonic role as the White Witch Doctor of the jungle in WEST OF ZANZIBAR. At right, Walter Huston (father of John Huston) as "Deadlegs" Flint in the sound remake of Chaney's silent WEST OF ZANZIBAR. The Huston version was known as KONGO.

"from over the mountain" — *What* mountain? asks Mary Jabez absently—takes over Jabez's affections and begins a subtle campaign of corruption.

With money aplenty from his good luck, Jabez "helps out" his neighbors whose crops have been ravaged by Scratch's hailstorms. He hires them to harvest his crops, untouched by the hail.

Jabez uses his wealth to build a fine mansion for himself & Belle. His friends fail to show up for his housewarming party but Miser Stevens, Scratch & Belle's friends from over the mountains—ragged, silent phantoms—come to gorge themselves and dance an eerie dance. Jabez complains to Scratch, "You promised me prosperity, happiness, love, money, friendship—" Scratch interrupts: "Just a minute, Neighbor Stone. I

unearthly haze. Seeking to appeal to the jury's long-dead feelings of freedom & of an American heritage, Webster speaks of the common, small things they experienced when alive & free, concluding: "Gentlemen of the jury, don't let this country go to the Devil! Free Jabez Stone! God save the United States & the men who have made her free!"

The jury considers its verdict and the foreman tears up the deed. The court disappears in a cloud of smoke. Webster hustles Scratch out of the barn and boots him off the farm.

Mollifying his wounded feelings, Scratch perches on a rail fence, polishing off a pilfered pie that Ma Stone baked special for Webster. In a scene that has thrilled and amused many viewers, he brushes away the crumbs, hops down, con-

"Mirror, mirror, in my hands, why do all men fear my glance?" Jean Marais as the lonely beast-man in Jean Cocteau's masterpiece LA BELLE ET LA BETE (BEAUTY & THE BEAST).

sults his little black book and with narrowed eyes craftily approaches the camera *and points a menacing finger directly at the audience.*

The script followed the original short story but expanded it, bringing before the camera characters only mentioned in the story. It created an important new character, Belle Dee, the Devil's associate.

Author Benet was pleased with the final product and wrote director William Dieterle his thanks for "this very fine thing you have done." But Benet pointed out the Justice Hathorne should not have been introduced as a "witch-*burning* justice." All American witch trial executions were by hanging or crushing under piles of rocks. "I know, because once, in another poem, years ago, I referred, incorrectly, to 'Salem witch-burnings'—and got letters of protest about it from all over the country." The comedy I MARRIED A WITCH (1942) and the short YOUNG GOODMAN BROWN (1972) are off-base with their depiction of witch-burnings in the American Colonies. Such films as CROWHAVEN FARM (1970) correctly show hangings or crushing.

Another thing bothered Benet: the new title. The final draft of the script, with changes up to 27 May, 1941, has on the title page THE DEVIL & DANIEL WEBSTER, but the film was announced in the trade papers as A CERTAIN

Prince Sirki himself (Fredric March) with the late Veronica Lake in I MARRIED A WITCH.

Alas, both of these players are now ghosts: Joan Blondell & Roland Young in TOPPER RETURNS.

MISTER SCRATCH, and some of the script pages are so headed, including many of the late changes. The film was initially trade-screened as HERE IS A MAN. It went into general release as ALL THAT MONEY CAN BUY. Asked why the title was changed, Benet replied, "They thought the devil made the title too gloomy."

In 1952 Astor announced the film's re-release as DANIEL & THE DEVIL and as THE DEVIL & DANIEL WEBSTER, eventually releasing it under the latter title. On television the title is now THE DEVIL & DANIEL WEBSTER.

Director William (Wilhelm) Dieterle (1893–1972) was already familiar with Faust on film, having played Valentin in FWMurnau's FAUST (1926, with Emil Jannings as Mephistopheles). He acted in Paul Leni's WAXWORKS (1923) and UFA's AT EDGE OF WORLD (1927, with Brigitte Helm).

Coming to Hollywood to direct German-language versions of American films, he graduated to initial productions. SIX HOURS TO LIVE (1932) was a fantastic film. He directed Bette Davis in SATAN MET A LADY (1935), an early adaptation of THE MALTESE FALCON. He co-directed A MIDSUMMER NIGHT'S DREAM (1935).

THE DEVIL & DANIEL WEBSTER was initially distributed by RKO, for whom Dieterle had directed Charles Laughton in THE HUNCHBACK OF NOTRE DAME (1939). Dieterle went on to direct PORTRAIT OF JENNIE (1948).

Walter Huston received an Academy Award nomination (losing out to Gary Cooper for SERGEANT YORK) for his portrayal of Scratch, the New England alias of the Devil. His interpretation of the Devil is one of the most original—comfortably insinuating himself into the town & countryside, puffing cigars, bartending at the tavern, crunching carrots, pilfering pies, beating drums, swigging Medford rum and scratching a mean fiddle—and the critics loved him. It was Huston's fourth & final fantastic film. His first was KONGO (1932, a remake of Chaney's 1928 WEST OF ZANZIBAR), a reprise of Huston's stage role. In GABRIEL OVER THE WHITE HOUSE (1933) he was a political stooge of a President whose body is possessed by an angelic spirit (presumably Gabriel) after a fatal car wreck. He was President again for a special bit in the British TRANSATLANTIC TUNNEL (1934). He played with Karloff in 2 non-fantastic films, THE CRIMINAL CODE (1931) & DRAGONWYCK (1946)

Edward Arnold (1890–1956) was a meaty & vigorous actor adept in comedy or villainous roles. He appeared in several fantastic films: a bit part in RASPUTIN & THE EMPRESS (1932), a borderline fantasy-historical horror film with the 3 Barrymores & Karloff; as Caesar in ROMAN SCANDALS (1933), a time travel fantasy; and in MY BROTHER TALKS TO HORSES (1946), his last fantastic film.

The court is one of the most unusual ever convened. The jurors are summoned smoking from Hell, of which exit for the occasion is the doors to Jabez's root cellar under the barn, a very effective & ingenious arrangement devised for the film. Each damned soul is introduced by Scratch. "Dastard, liar, traitor, knave—Americans all!" he gloats.

Dieterle insisted on Simone Simon for THE DEVIL & DANIEL WEBSTER, her first fantastic film. Her ethereal performance, appearance & accent impressed Val Lewton, who cast her as the fey Irena Dubrovna in CAT PEOPLE (1942) and THE CURSE OF THE CAT PEOPLE (1944).

HBWarner was the unrepentant Justice John Hathorne. He was also seen in the fantastic films LOST HORIZON (1937), TOPPER RETURNS (1941) & IT'S A WONDERFUL LIFE (1946).

THE DEVIL & DANIEL WEBSTER was the first of may fantastic films that Bernard Herrmann (1911–1975) would score. It was his only score to win an Academy Award.

Hired at 22 to compose & conduct for CBS Radio, he began an association with Orson Welles & the Mercury Theatre on the Air, including the music for the WAR OF THE WORLDS broadcast. Welles brought Herrmann along to Hollywood to work with him on CITIZEN KANE. The innovations Herrmann worked on KANE, such as scoring the film during its production, were carried on the THE DEVIL & DANIEL WEBSTER. Special musical effects included painting a C tone on the soundtrack to herald the Devil,

Sad to think that all these male players are now dead: left to right, Abbott & Costello, (unidentified lady) Glenn Strange, Lon Chaney Jr. and Bela Lugosi. Candid shot during the making of A&C MEET FRANKENSTEIN

and overplaying 4 recorded violin variations of "Pop Goes the Weasel" to create Scratch's own "devil's trill" on a fiddle (traditional instrument of the Devil) at the harvest dance. At Belle's urging he *scratches* away faster & faster. The shadows of the whirling dancers are cast large on the barn walls—an echo of the shadow dance in VAMPYR (1931/32) and later re-echoed by the Van Gelder harvest barn dance in Disney's THE ADVENTURES OF ICHABOD & MR. TOAD (1949).

Herrmann also scored THE GHOST & MRS. MUIR (1947) & THE DAY THE EARTH STOOD STILL (1951), among others. He scored all of Alfred Hitchcock's films from 1955 to 1964. He also scored all but the most recent of the Ray Harryhausen/Charles Schneer fantastic films and a number of other horror & science fiction films ranging from high-class productions to low-budget shockers.

There are several interesting facts about the film's production which are a matter of record. The screenplay features a couple of scenes which were never used. The first shows Scratch (appearing as a shadow on the wall) tempting Webster who chucks an inkwell at him, reminiscent of Martin Luther's throwing an ink pot at Satan. Another omitted sequence has Miser Stevens revealing the expiration date of *his* contract on the surface of his desk. Scratch is shown as unable to enter the church where Stevens is trying to stuff his tainted money into the poor box. Another scene, filmed but usually cut for television, shows Jabez's fellow farmers visiting him to ask about forming a grange.

Life (10-27-41) featured ALL THAT MONEY CAN BUY as the movie of the week with 5 pages of stills and text telling the full story. *Life* called it a stunning movie.

Altho not a money maker, THE DEVIL & DANIEL WEBSTER has since become a critical success and is now recognized as a great American film and an outstanding example of the fantastic film. John Gassner & Dudley Nichols include the screenplay of ALL THAT MONEY CAN BUY in their book *20 Best Film Plays & Great Film Plays*.

Altho RKO product seldom featured a fantastic element, at least until the Val Lewton unit began work in 1942, there are a few programmers of the period which should be mentioned.

Like it so far—er, so far? The rest is yet to come. The diaboliconclusion next issue!

AN AMERICAN WEREWOLF IN LONDON

A slice of life for David Naughton in a macabre and night massacre nightmare of sudden death.

WHEN the American Werewolf broke loose in London the fur flew!

And the grue flowed.

And audiences are still screaming.

FM was invited to Universal Studios to John Landis' own preview of the picture, prior to its showing to the press.

John told the audience: "Now in order for this picture to work two things have got to happen: you've got to believe the actors—and I think they've done a great job—and you've got to be convinced you're seeing a man turn into a wolf-man—and I think Rick Baker has done a GREAT job." [Big round of applause from the audience at the mention of the name of the master monster maker.]

flight to fright

A few weeks later Your Editor was flown to New York to see the picture's first showing there and to interview 5 of the principals:

John Landis
Jenny Agutter
David Naughton
Rick Baker
and Griffin Dunne.

The NY preview proved a big hit and in the audience I noted Paul Mandell, an FM fan who's currently doing an in-depth book on MIGHTY JOE YOUNG.

In the hotel restaurant, the night before the showing, I noticed David (the werewolf) Naugh-

First there was Henry Hull, THE WEREWOLF OF LONDON; then Oliver Reed, who's suffered the CURSE OF THE WEREWOLF; now David Naughton is a wolfman more ferocious than anything Charles Laughton faced on THE ISLAND OF LOST SOULS.

David Naughton undergoes lycanthropic contortions from head to toe as he grunts, groans, growls, grows before your very eyes, transforming from mild Dr. Pepper into a ferocious beast with a furry Hyde, ready to wolf down his favorite drink.

ton & his wife come in so I went over to their table with a copy of **FM** in my hands and laid it in front of David, saying, "You can't enjoy the picture without a program!" The issue was open to a page featuring a foto of David and he looked up startled, then laffed when I introduced myself as the editor. Forty-eight hours later I was in his room, interviewing him.

I asked him how strenuous it was doing the man-into-monster metamorphosis and again he laffed. "John Landis asked me if I thought I'd be physically up to it if I got the part. He warned me there might be 6 or 8 takes. That sounded like a picnic to me because I told him, 'On the Dr. Pepper commercials that I've been doing for the past 4 years sometimes we do as many as *40 takes*!'"

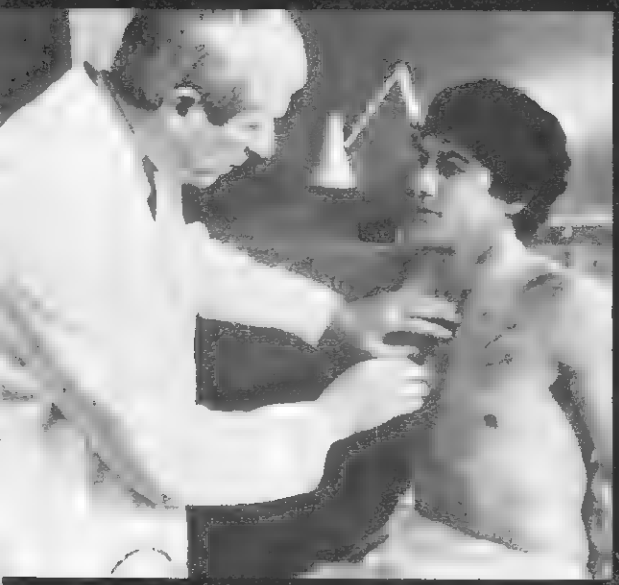
I asked "Dr. Pepper & Mr. Hyde" if he thought there was any "danger" of being typecast (Karloff considered it a blessing but Lugosi seemed to feel it ruined his chances of ever playing straight dramatic roles). David said he doubted it altho he'd have no objection to doing an occasional horror role as it had been a lot of fun.

portrait of jenny

Jenny Agutter is a pleasant & outgoing young lady who's no stranger to sci-fi & fantasy films.

For David, too close of an encounter with his dead friend Jeff.

Betwixt & between, halfway to Hairy Horror



The doctor is at a loss to understand the lacerations on his impatient patient's chest.

You'll remember her, of course, from LOGAN'S RUN and (if you're old enough to qualify for the rating) EQUUS. In the meantime she's made one of those films in the "gaslight" genre, where somebody's trying to drive somebody mad, only in this picture maybe it's a real ghost and maybe it's not. An airplane plays a prominent part in the picture. She also mentioned another completed film—I believe she said the title is SECRET OF THE SANDS—and I asked her if it was sci-fi because I seemed to remember that at home in my collection I had such a book but when I got back and looked I've been very frustrated to find no such title. I tried "Mystery of the Sands" but no luck.

Aha! It hit me just after I typed that title: it's "The *Riddle* of the Sands." Yes, a 1913 British book. I'm positive I have it in my library but it seems to be misfiled so I can't check on what the fantastic element is.

Jenny was coming down with a cold and had to give about a dozen interviews that day so I didn't want her to get a sore throat on my account and did most of the talking. She said she hadn't seen the werewolf till she saw it on the screen and she found it quite frightening. She's very beautiful & charming.

baker no faker

Before walking into Rick Baker's hotel room I had been handed several pages of information on him by the publicity chief on the junket and had read an assertion that the werewolf in the suit was *not*

a muppet
an animated model (a la Harryhausen)
a man in a wolf suit
an alligator in a wolf suit
a wolf in a wolf suit
a cartoon . . .
. . . or a shaggy John Landis.

This left only *one* possible explanation.

I put it to Rick Baker plainly. "Then you weren't responsible at all for the creation of the werewolf? Your makeup artistry was demonstrated in all the phases of decomposition of Griffin Dunne? You Dunne in Griffin but the werewolf—he was *real!*"

"You've guessed the guilty secret," admitted Rick. "For the firstime in the history of horror films a real werewolf was used." Or maybe he said "reel." Since he didn't put it in writing it was difficult to tell. Anyway, just to be on the safe side I slept with a spring of wolfbane under my pillow that night and a silver bullet on my bedstand. During the night I had a terrible nightmare & a horrible headache and I reached out sleepily and without opening my eyes or turning on the light grasped what I thought was an aspirin and swallowed it.

It did seem rather large & pointy.
Next morning the bullet was gone.
Coincidence or—the supernatural?

INF

GHASTLY HOME MOVIES

BLACK ROOM

The amazing Boris Karloff, one of the finest "horror" actors of all time, stars in this fabulous fright-flick A silent wonder! Who are these two lovelies so terrified of? Could it be Mr. Karloff? What is the secret of the Black Room? A Black and White, 200 Ft Reel, in Regular 8mm film. #2270—$12.95

THE WOLFMAN'S CURE

Larry Talbot arrives at the eerie "House of Dracula" to discover a cure for an illness that has plagued him for years Every full moon he turns into a werewolf! Can he be cured or will the waxing moon work its evil spell again? Super 8 and B&W. #22085—$10.95

MASTER OF TERROR

Robert Lansing has the starring role in this super-terrifying home movie He is a scientist with a problem He uses his secret formula on himself, after reacting in a fit of jealousy! See what happens to him and everyone else who is involved with this mad scientist! Black & White Super 8 only. #2284—$10.95

NIGHT OF THE BLOOD BEAST

Far in the starry deeps of space, an incredible creature takes over the body of an Earth astronaut The astronaut's snatched body returns to Earth to spread mayhem and terror through city streets by hunting the heads of women! Black & White, regular 8mm reels and Super 8! #22058—$10.95

THE MUMMY'S GHOST

The great Lon Chaney Jr stars as the murderous mummy Rising from the crypt, shuffling down dark corridors, its clutching hand reaching for his victim's throat! The mummy lives only to kill-at the bidding of his master, who is desperate for the tana leaf potion. The Mummy's Ghost will haunt you!!! #2269—$10.95

CLAW MONSTERS

A very strangely-warped scientist (Isn't that the way most of them appear to be?) creates huge, horrifyingly ugly Claw Monsters! He uses them in an attempt to ward off trespassers nearing his African diamond mine Do these monsters do their job? Only one way to know for sure. Super 8 only Black & White. #2290—$10.95

CURSE OF THE MUMMY'S TOMB

Be careful of this vicious fiend! This unusual creature is half bone, half bandage and all blood curdling terror! You must be strong to sit still while watching this terrifying flick! Do you dare buy it? Prove yourself! Choose either Regular 8 In Super Color #22050/$23 95, or in B&W in Super or Regular 8. Mummy's Curse. #22047—$12.95

FRANKENSTEIN MEETS THE SPACE MONSTERS

Frankenstein is a many faceted fellow. In this movie an Astro-robot created by an American scientist suffers mechanical damages and becomes Frankenstein-like! He is put to the challenge of the weird Space' Monsters! Warning! Beware their stare! Who is the real hero? 200 ft. reel. B&W Super & Regular 8. #2280—$10.95

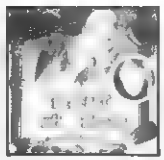
BLACK WIDOW

A very beautiful, deadly female spy from an asiatic land uses the latest electronic equipment and devices to destroy people! She also uses her advantages to steal tremendous atomic secrets! A highly interesting movie plot A picture to start you thinking! Black and White, in Super 8 mm. 200 foot reels only. #2287—$10.95

WAR OF THE WORLDS

An H.G. Wells classic science-fiction thriller This Black and White movie is a spine tingling tale of the horrifying Martian invasion! No science fiction fan alive should miss this epic. They are reaching for you from outer space! Order your 200 ft reel today Available in Super 8 mm film only. #22015—$10.95

THE BEAST WITH FIVE FINGERS



The great Peter Lorre in the most famous and most frightening of his horror films! Lorre stars as a crazed murderer who is revisited by the severed hand of one of his poor victims! You'll jump out of your chair when you see the murderous, vengeful hand crawling.. crawling all on its own! #2230—$10 95

I WAS A TEENAGE FRANKENSTEIN

This blood-chilling film will shock you as you've never been shocked before! The body of a boy...the mind of a monster . the soul of an unearthly thing! Carefree teenagers are terrorized by a creature the likes of which has never been seen! Is the tormented soul that cries for mercy just a boy?! #2214—$10.95

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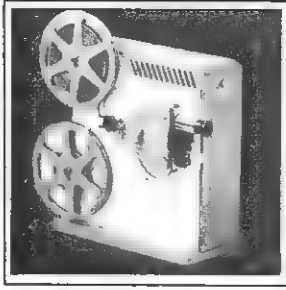


Compare this fine unit with others costing much more, and you will find that this projector is well worth buying! The full size is 9" x 5" x 10" and comes in a rugged metal housing - Blower cooled and handles 200 feet reels. Easy threading! Rapid motor rewind. Vertical tilt device. Manual framer. 200 foot take up reel. 150 Watt lamp. Easy to clean. Have hours of fun with this big, beautiful movie projector! #26010/$49.95

STRETCHY SPIDER WEBS: Now you can use the same incredibly elastic spider web material used by professionals on T.V. and the movies in your own home! It's reusable & the spider is not included! #26276—$4.95

ice age: hottest new film

QUEST FOR FIRE

In the future there may be light sabers; in the past the sabers belonged to the Great Cats.

80,000 B.C.
B.C. = Bitter Cold.
Primitive humans were combatting freezing temperatures—and each other.

QUEST FOR FIRE is no hokey 1,000,000 B.C. melodrama, mixing men & dinosaurs, but a serious semi-docudrama which attempts with archeological accuracy to portray the everyday struggle for existence that faced our primitive ancestors in their fear-fraught primeval world.

$12,000,000 science-fantasy

ALIEN, OUTLAND, STAR TREK/WARS, SATURN 3, SPACE ODYSSEY, etc. have given us exciting visions/versions of future centuries.

Now a camera crew time-travels millenia into the past to photograph our ancient forebears.

3 years were consumed in arduous preparation & exhaustive research and you'll be interested to know that the Executive Producer on the picture is Michael Gruskoff. Can you name 3 of his previous credits in the fantasy film field?

Yes, SILENT RUNNING.
YOUNG FRANKENSTEIN—right.
And NOSFERATU (the sound version).

The director, a Frenchman, has been fascinated with the subject since his youth. The film is based on a best-selling French novel. Way back in the days of the 40c pocketbook (which sounds like fantasy in itself when a paperback today costs about 5 times as much) Ace Books published "Quest of the Dawn Man" by J. H. Rosny (original French title: "The Giant Cat"), which is the basis of the film. The bacover blurb proclaimed:

This action-packed novel of the days of mighty mammoths, sabertooth tigers & courageous cave men is one of the classics of the author who has been considered to be the Edgar Rice Burroughs of France.

The *New York Times* termed it "a thriller in the best sense of the word" and reported that, way back then, it had already gone thru 40 editions!

THE STORY

Attack!

Savage Neanderthals, known as the Wagabou attack the Ulam tribe and steal their most precious possession:

Fire.

The bloody battle between the cavemen is so ferocious that the Ulams are all but wiped out

A prosthetic designed by Brian Morris is applied to an actor to turn him into a cannibalistic Kzamm.

When the survivors take stock of their situation, they realize to their horror that without their magic ally—fire—they are a doomed people.

They hold council.

From their deliberation one desperate plan emerges: as a last resort they must weaken the tribe by sending 3 of their bravest warriors forth on a most adventurous & perilous journey—the quest for fire.

The Holy 3

Naoh: Everett McGill.

Amoukar: Ron Perlman.

Gaw: Nameer El Kadi.

This trio bravely ventures outside its tribal boundaries in a severe test of stamina & courage.

The terrain that confronts the cavemen is incredibly inhospitable.

In addition they find themselves attacked by fierce warriors from a host of other tribes. And as if the menace of men were not enough, they are constantly subjected to the ordeal of protecting themselves from such predators as:

Bears.

Wolves.

Gigantic mammoths.

And sabertoothed lions!

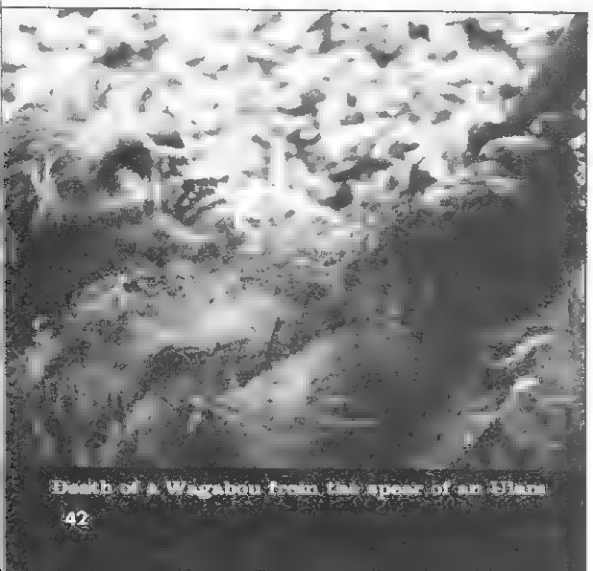
The Cannibals' Captive

During their search Naoh, Amoukar & Gaw encounter the Kzamm, a group of ghoulish man-

Ika of the Ivakas, a tribe that knows the secret of fire.

We don't mean to get nosey but are you a Neanderthal or Cromagnon? Guess we'll have to see QUEST FOR FIRE to find out.

Amoukar (Ron Perlman) discovers ghastly evidence of cannibalism.



Death of a Wagabou from the spear of an Ulam

eaters, who have captured a young girl name Ika (Rae Dawn Chong). The Ulams rescue Ika and she & Naoh are attracted to each other in a fashion that has never happened before in the primitive world: they fall in love rather than just becoming loveless mates. For the firstime emotions are *shared.*

Laughter . . . sorrow . . . campassion . . . and concern for one another.

The Great Secret

With Ika's guidance, the four make their way to her tribe, the Ivaka. The Ivakas are a generous people and teach the Ulams the mystery of creating & taming fire.

With this all-powerful achievement, the trio of Ulams return to their people—together with Ika—and the weakened tribe gains a new lease on life.

* * * * *

The producer promises: "QUEST FOR FIRE will do for the uncharted past what STAR WARS did for the unchartable future."

Anthony Burgess, author of A CLOCKWORK ORANGE, as you will recall created an unusual futuristic jargon for the picture. For QUEST FOR FIRE his unusual imagination has been employed to create a believable, *possible* language for the cavemen that goes beyond the mere "ugwump" & "wahoo" of ONE MILLION (YEARS) B.C. and CAVEMAN. Burgess comments:

"Fire was the most revolutionary thing in all man's history. [What? More important than the invention of science fiction?—FJA] [What? More important than the creation of FAMOUS MONSTERS?—James Warren] We're a fire-using animal and this discovery of fire was so basic to the whole progress of our race that we cannot overestimate its importance. After we discovered fire we,became a different kind of being. We became what we are now, a fire-using animal: fire in the lights around us, fire in our engines, our jetplanes & rockets.

"What we have captured in this film is the extraordinary moment when man took his first step toward creating a civilization."

Director Annaud adds, "We show early man as I believe he truly was, a peaceable creature except when roused, a stranger in an environment he could not understand and had no reason to fear. I arrived at this vision thru intuition and what is on record. That is what science-fantasy is all about. Nobody thinks it's improper to fantasize about the future so surely we are entitled to use the same technique when looking back across the millenia into the far, far distant past. Intelligent speculation, backed by research, may lead us to the truth." Hugo Gernsback couldn't have put it any better. John Taine applied the principle well when he wrote the prehistoric "fantascience" book *Before the Dawn.*

QUEST FOR FIRE promises to be not a fairy story but a fiery one.

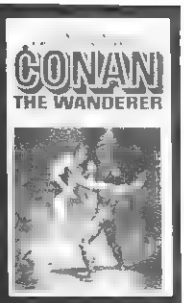
END

CONAN

THE INCREDIBLE BARBARIAN IS BACK IN PRINT!

CONAN: 7 of the most fantastic adventures ever created! The first of the unforgettable Conan adventures! #21239—$2.25

FREEBOOTER: 5 bizarre tales and adventures of the most fabulous barbarian of all time! Order today! #21241—$2.25



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CONQUEROR: His body a prisoner of chains and his mind commanded by Xaltotum! Conan battles to victory!#21247—$2.25

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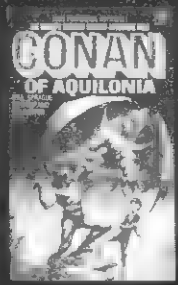

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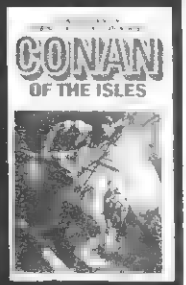

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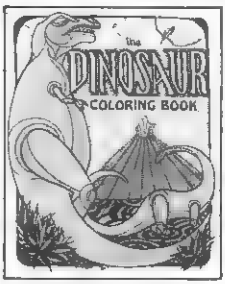

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The late David Bruce greets you from beyond the grave.

you'd be crazy not to dig

THE MAD GHOUL

CRIMSON eyes!
CRUMBLING face!
CADAVEROUS claws!
Hammering heart, a tomb of hate!
They've one thing in common:
They all belong to . . .
THE MAD GHOUL.

"A motion picture long underrated and often denied the place it rightly deserves among the finest films of the period."—The Cladius

Its period:
World War 2.

* * *

Human sacrifice . . . the heart cut out of a living victim . . . death upon the altar of Quetzalcoatl, god of the sun . . .

Such is the subject of the lecture given by Prof. Alfred Morris (George Zucco), well-known expert on ancient civilizations, to his class at the University.

Morris presents the class with an astonishing discovery: as he displays various color slides on the screen, depicting the hideous rites of the Aztec religion, he reveals that—contrary to the opinion of noted archeologists—the removal of the heart was *not* for the purpose of dedicating it to their god.

Furthermore, he announces that the Aztec high priests secretly possessed a strange gas which induced a state of "living death" in all who inhaled it. The zombie-like victims of this gas became the utterly submissive slaves of the priesthood but in order to keep them alive they had to be given the combined essence of certain herbs &

Both gone now but, when they were alive, it was David Bruce as THE MAD GHOUL threatening Milburn Stone as a detective seeking to capture him.

The Mad Ghoul is in a macabre mood, crazed and capable of anything.

the human heart. Hence the reason for the so-called "human sacrifice."

The class is dismissed and, this being the final day of the school year, Morris approaches one of his best students, Ted Allison (David Bruce), with an offer to be his laboratory assistant during the summer vacation. Ted gladly & eagerly accepts.

comatose dose

Later, at his home, Morris shows him a vial of seemingly-innocent crystals, explaining that those same crystals produce when heated a deadly but undetectable vapor—that which was known (up to now) only to the Aztec high priests.

Morris demonstrates the gas. He heats the crystal over a flame and he & Ted don oxygen masks. A chimpanzee is exposed to the rising vapors and soon it assumes a state of "semi-death." Shrivelled & robbed of its own will, the chimpanzee is examined by the two, and Morris has Ted perform a cardiectomy on another chimpanzee, removing its heart. The heart fluid & certain herb extracts are mixed and the resulting serum is given to the creature, which eventually is released from the semi-dead condition and then appears to be perfectly normal.

Ted is entranced by witnessing the animal's recovery and Morris announces that this might someday be used to save human lives (Heaven help his logic). But, altho he doesn't press the point, one human life would have to be sacrificed to save another.

vapor of death

After this demonstration, Ted notices the time and rushes into the livingroom, quickly turning the radio on. Morris follows him and immediately the radio begins to emit the melodious voice of Isabel Lewis (Evelyn Ankers), who is singing on her concert tour with her accompanist, Eric Iverson (Turhan Bey). Ted, enraptured by the singing of his lady love, listens as if in a trance, and Morris too seems interested. Unknown to each other, Ted & Morris both are in love with her, and shortly Ted reveals his attraction for Isabel. Morris is disturbed by this and, fearing that this young & handsome man might be quite a rival for Isabel's affections, he devises a diabolical scheme for Ted's elimination.

The following day Morris secretly places a vial of the cryptic crystals over a Bunsen burner, allowing them to gradually become a deadly vapor. He then leaves quickly, sending the unwary Ted back into the laboratory where unseen danger literally lurks in every breath. As Ted goes about his business, he begins to feel somewhat strange, and he discovers to his horror the crystals being heated nearby. The invisible gases, however, have already begun to take effect, and almost immediately Ted collapses on the floor. Outside, Morris hears the thump and dons a gas mask, hurrying into the laboratory to clear the room of the evil vapor. He turns Ted over and his face is found to be mummified, dessicated & startling, a veritable Im-Ho-Tep—*The face of a living mummy!*

zombie

Ted is later revived and, now a living dead man without a will of his own, is completely under the control of the devilish Morris. Morris commands Ted to follow him and they go to the village graveyard. Ted impassively uncovers a freshly-dug grave and Morris opens the coffin. He opens his black surgeon's bag, placing a scalpel in Ted's hand, and bids him remove the heart from the corpse.

When morning comes, already the newspaper headlines are screaming of the fiend who desecrated a grave and actually stole the heart from a dead man, as 6" letters proclaim:

MAD GHOUL STRIKES!

Ted, upon awakening, is normal again. He has but vague memories of the previous night. Because of their fantastic nature, he imagines them to have been nightmares and Morris convinces

Toting up her horror heroine performances on a studio totem pole is Lovely Evelyn in the company of The Mad Ghoul & veteran film director James P. Hogan.

Ted Allison experiments with an innocent monkey, little realizing the perilous path that lies ahead.

him they were. He tells Ted that he had some sort of fainting spell and suggests he take a long vacation.

When he goes into the laboratory, Morris is aghast to find that the chimpanzee revived from its comatose state is *once more in a state of quasi-death*! Apparently the antidote is only temporarily effective. Then he recalls Ted, who also was subjected to the vapors . . .

dismay

Meanwhile, Ted decides to take Morris' advice and go to his beloved Isabel, planning to marry her, little knowing that in reality Isabel loves Eric. He writes a letter revealing his decision to Isabel.

She receives his letter and is dismayed. She is fond of Ted but never said she actually loved him, and she hesitates to tell him of her love for Eric, knowing how easily Ted can be hurt. Heartbroken, she admits this to Eric, who wisely convinces her that she must tell Ted the truth now, before his hopes increase.

Morris warns Ted that he may have more of the strange attacks and tells him he must accompany him as a personal physician. Ted agrees and Morris smiles evilly, knowing he can both thwart Ted's interest in Isabel and meet her himself.

Ted & Morris arrive at Isabel's home several days later and Ted asks her to marry him, to Mo-

Ted Allison (David Bruce) shows the full effect of Dr. Morris' (George Zucco) poison gas as he reaches the complete "zombie state."

ris chagrin. Isabel is even more upset than before and tries to shrug off the proposal. Morris begins to show his interest in her, and she, being only congenial, is mistakenly thought to be interested in him too.

One night, as Morris had expected, Ted is stricken with a recurrence of the semi-death state and Morris rushes to get his little black bag . . .

grave happenings

The Mad Ghoul Strikes Again! the newspapers say. And the baffled police run around in circles, hunting for the fiendish murderer who robs graves at night.

Isabel continues her tour across the country, Ted & Morris following in her wake. In each city thru which the concert passes, another Mad Ghoul atrocity takes place, and once, when a watchman surprises Morris & Ted "at work," he is murdered and his heart used instead of the intended corpse. This really arouses the public. The grave-robbings, not actually being of an illegal nature, only horrified everyone, but now, the Mad Ghoul has turned to the living for his victims . . .

Morris' plan becomes clear: as Isabel & Eric tour the nation, a ghastly happening occurs wherever they go, and since Isabel would not ordinarily be suspect, Ted's doings will be blamed on Eric—who has the adroit pianist's fingers, capable of performing delicate surgery. And, with Ted eliminated & Eric held for the murders, Morris would have a clear path to Isabel, whom he believes will respond to his mature personality.

After each incident, Ted claims to have had nightmares of terrifying things—grave-robbing, for one—but Morris calms him by saying he has been working too hard and needs plenty of rest.

George Zucco as mad Dr. Morris is alarmed by relapse suffered by his assistant.

premature burial

After several Mad Ghoul occurrences, the fiend is front page news. Eager to win himself fame & fortune, a reporter named Ken "Snoop" McClure (Robert Armstrong) follows the group, having stumbled upon the connection between the tour and the Mad Ghoul depredations. In the town of the latest concert, McClure decides to use himself as bait in order to catch the grave-robber. He makes arrangements with a funeral parlor to borrow a special coffin, which opens from the inside, and he places in the paper a notice of someone's having just died. That night, armed with a revolver, McClure himself lies concealed in the coffin of the supposedly dead person, waiting to capture the Mad Ghoul.

As McClure hoped, Morris sees the obituary notice and rushes with the Mad Ghoul—Ted—to the funeral parlor. They silently enter and approach the coffin where McClure waits impatiently. Morris stands in front of the coffin while Ted, holding the scalpel, stands almost behind it. Morris lifts the coffin lid and is unexpectedly confronted by McClure & his revolver. McClure threatens to expose him but Morris warns him to watch out behind himself. McClure sneers at what he supposes is a revival of the ancient ruse. But when the zombie-like Ted attacks him from behind, slitting his throat, he wishes he had listened. Morris & his "personal zombie" had come to steal the heart from a corpse . . . and they find that McClure has conveniently become one . . .

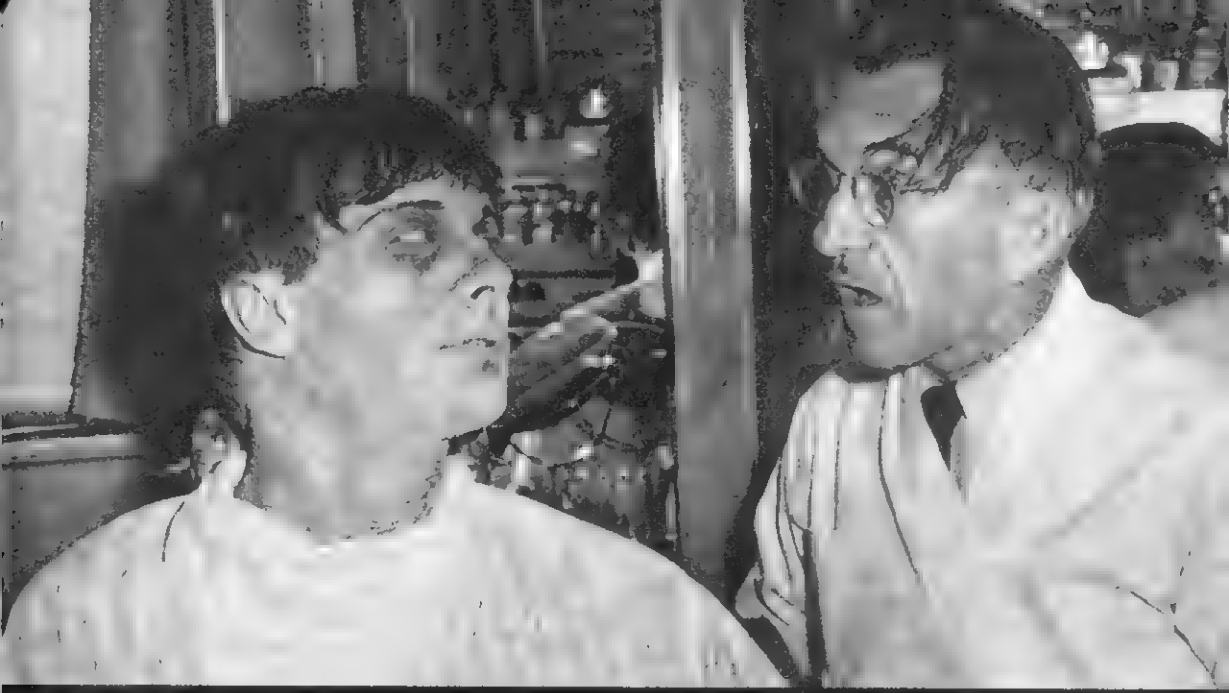
rampage

McClure had not been the only one to note the path of the Mad Ghoul atrocities. Detective Simms (Milburn Stone) & Lt. Quinn (Chas. McGraw) question Isabel & Eric about the murders but they declare their ignorance. Persistent, Simms & Quinn believe they can prevent another murder by being in the concert audience, watching Eric's every move. The curtain rises and the sweet songbird Isabel sings to the piano of the confused Eric. Simms & Quinn are waiting impatiently for the Mad Ghoul's appearance.

Morris, becoming too self-confident, reveals all to Ted. He tells him of Eric & Isabel, of his plan to eliminate Eric & of his method of using him to do his bidding. Ted is furious & extremely excited but Morris warns him that *he* is the Mad Ghoul, not himself.

Ted waits until Morris goes out, then he, determined to get even with the diabolical doctor, bursts into the laboratory, smashing all that is in sight. But when he sees the crystals, he halts his wild rage and heats the vial's contents, knowing that Morris will become a zombie too. Then he returns to his destructive frenzy and Morris returns to hear the commotion. He rushes into the room in time to watch Ted fall to the floor, once more a member of the living dead.

Morris revives Ted and, taking advantage of his submissive condition, places a gun in his



The late great makeup maestro Jack Pierce is shocked by his own handiwork as he has turned the handsome David Bruce into a sort of Dorian Gray, eye rims painted red, hair over his orbs, neck flesh hanging loose...

hand, ordering him to go to the theater, where he is to shoot Eric . . . and then himself. The blank-faced Mad Ghoul staggers away, out the door toward the theater.

moribund morris

In his study Dr. Morris is trying to repair the damage done by Ted when he suddenly observes the smoking vial above the Bunsen burner. Paralyzed with fright, he stares at the toxic container for what seems like an eternity. At last he shakes himself out of his lethargy, seizes his surgeon's bag and races out the door.

He reaches Ted just as he is groping up the back stairs of the theater. The mad doctor clasps the Mad Ghoul's coat, pleading with him: "Accompany me to the graveyard! Just once more! You must!" For he realizes that, having inhaled the fatal fumes, he too before long will become a zombie.

Morris is hysterical, babbling.

But Ted has unfinished business; the order implanted so sharply in his mind must be obeyed.

Ted is intent of carrying out Morris' original command.

And in one tiny cell of his brain-washed skull, one corner of his personality that still survives intact, is not yet completely etched away by the evil of Morris, Ted is secretly laughing—laughing at the retribution that Morris has so well earned.

Realizing it is useless to try to reason with Ted, Morris runs away in fear & confusion, the frenzied foreknowledge of his fate screaming in his brain, the all-important scalpel in his hand.

death--and after

Inside the theater Isabel sings to an enrapt audience.

But admiration turns to horror when the patrons see a ghastly form appear on the stage, a pistol in its hand aimed directly at Eric!

Isabel screams! "Ted—you are the Mad Ghoul!"

The detectives leap from their seats, shoot Ted. He falls to the stage floor, dead. A note in his clenched fist reveals everything. It concludes with a wish for the happiness of Isabel & Eric.

While in the village cemetery a hunched figure scrapes savagely, hysterically at a newly-dug grave as a withered, parchment-dry hand stiffens jerkily, dropping a scalpel.

The mummified corpse of Prof. Alfred Morris collapses limply across the grave, destroyed in a macabre manner by his own hellish discovery.

Evil breeds evil.

* * *

Critic Claudius' final comment:

"The climax I consider to be the greatest 30 seconds of horror in the entire picture, unsurpassed even by many higher budgeted films. Zucco, in an ecstacy of panic, stumbles blindly thru the cemetery, falling to his knees before a fresh grave, clawing at the earth with his failing fingers. Already the symptoms of emaciation & dehydration are setting in. At last, he collapses from exhaustion. Ted's words still burning in his brain:

" 'It's no use, Doctor. I'm sending this evil back into the darkness! There's nothing left of it now but you . . . and me . . . and death!' "

HELL NIGHT

Those who hang around Garth Manor are doomed to meet the Hanged Man.

A GORK named Andrew
Not a geek.
Not Gort.
A *gork*.
What's a gork?
Don't go 'way—You'll Find Out in a few minutes.

Linda Blair is back, after her exorcism, and now she's prowling around the cellar of Garth mansion, a Gothic manor, gray & gabled, built in 1897 (the year *Dracula* was first published). Linda is meddling with things that sorority girls were meant to leave alone and, as a consequence, there's all hell to pay.

eerie initiation

Alpha Sigma Rho fraternity & its sister sorority order 4 pledges to spend a night in Garth mansion.

The pledges:
Marti Gaines (Linda Blair)
Seth Davies (Vincent Van Patten)
Jeff Reid (Peter Barton)
Denise Dunsmore (Suki Goodwin)

The mansion: an abode of evil whose dark past includes 4 murders.

The history of the house of horror: the master of the manor was one Virgil Garth, a cretinous character who sired 4 children who unfortunately were no improvement on their simple-minded father:

One revoltingly misshapen
Another a Mongoloid
A third deaf & mute
And the 4th—a *gork*, a sub-human whose only sounds are those of a wild animal, bestial grunts & groans.

Abandon hope all ye who enter Garth Mansion. Little does Linda Blair know the fate that awaits her.

As the story goes, Garth killed his wife, each of his children and then himself. All corpses were accounted for except one: Andrew the gork.

night of terror

The fact is—which the 4 pledges will soon, to their horror, discover—Andrew did not die.

He lives.

This animalistic full-grown "creature" lives.

He inhabits the crawlways behind the walls.

And his pet perversion is: killing kids!

Pledges are just perfect for his purpose.

The president of the fraternity, Peter Bennet (Kevin Brophy) and the president of the fraternity, Mae West (Jenny Neumann) & Scott Zamboni (Jimmy Sturtevant), a member of Alpha Sigma Rho, have previously wired the Old Dark House to produce electronic screams & groans & bump-in-the-night type noises calculated to scare the pledges a fine shade of bone white. They do not survive the night.

In fact, only one person is alive at the end of the film.

Is it the abominable Andrew who lives, his twisted mind hungry to kill & kill again in DAWN OF HELL NIGHT? We'll never tell.

* * *

Filmaker Facts

Irwin Yablans, producer, is a modern master of the macabre. His successful horror streak began with TOURIST TRAP, on the heels of which came the international boxoffice hit, HALLOWEEN, written & directed by John (THE THING) Carpenter. Yablans brought to the screen the filmonster fan fright pic FADE TO BLACK and has just produced HALLOWEEN II. Coproducer Bruce Cohn Curtis produced LONG AGO TOMORROW in England starring Malcolm (A CLOCKWORK ORANGE) McDowell.

Tom de Simone directed TERROR IN THE JUNGLE from the screenplay by Randolph Feldman, scripter of GRAVESTAND.

Among the cast, Linda Blair's credits are too well known to bear repeating; Kevin Brophy will be remembered as *Lucan the Wolf Boy* in the TV

By the dawn's early light many pledges will have died of things far worse than fright on...HELL NIGHT.

series of the same name; and Jenny Neumann, who has been seen in NIGHTMARES, has investigated haunted houses via studies at UCLA.

* * *

LO, GHOUL BOY
MAKES GOOD!

Kenneth Horn.

Together with Tom Schwartz, FM fan Ken Horn is responsible for the makeups in HELL NIGHT.

And not too many years ago he was a youngster just like many young readers of FM, dreaming of growing up to come to Hollyweird to seek his fame & fortune.

As a teenager he made himself up all the time and every Halloween inevitably won creature contests with such regularity that it was no longer a challenge.

He moved to Karloffornia and found work for 5 years at the famous Don Post Studios, where Verne Langdon, Bill Malone, Rich Correll & so many other young talents have risen from the ranks to make names for themselves.

We asked Kenny about his work on HELL NIGHT and other fright films.

FM: What was it like working with Linda Blair?

KH: She's a real nice young person and very much into horror films. She said she was just a young "brat" when she was making THE EXORCIST and drove Dick Smith bananas while he was putting her makeup on every day.

FM: How was that?

KH: Well, she said there she was, having one of the world's most nauseating makeups applied hour after hour, and what was she doing all the time? *Watching cartoons on TV!* Dick Smith was working to transform her into ugliness & evil personified and she was cracking up over Bugs Bunny!

FM: What, specifically, did you do in relation to HELL NIGHT?

KH: Well, I worked on the father, the head of the household of Garth Manor, who hanged himself but later returned to menace Linda. And I worked on the special effect where you see one of the pledges come sliding down a laundry chute and get his head sliced off *in one nonstop sequence before your very eyes*—that was a real challenge. And the sorority girl who loses her head (literally) in the cellar and it's brought back to the bed—that's my work. And Andrew, the main monster of the movie. And when Linda & Barton are poking around under the house and in the basement come upon a collection of family "skeletons," well, you can praise or blame me.

FM: Sounds like we have plenty to praise you for from the looks of the stills. What else have you done leading up to this film?

KH: Well, I worked for 2 years for Sunn Classics.

FM:The ones who made a televersion of THE TIME MACHINE?

KH: Right.

FM: You made the Morlocks?

KH: Right. I also did spfx makeup for their LEGEND OF SLEEPY HOLLOW. I did Jimmy Olsen's makeup for SUPERMAN and worked on MACABRE (about a crawling hand) and made the heads for TOURIST TRAP.

FM: Oh, you made those! Brian Forbes, Forry's editorial assistant, was so impressed with them that he bought several at one of the movie memorabilia auctions we reported on last year.

KH: I made the arms for Popeye and had 5 weeks work on HANGAR 18, turning humans into Martians with blue contact lenses, oversized craniums & bald heads. I've worked for a couple of weeks with the Burman Studios. I worked on BATTLE BEYOND THE STARS.

FM: And what's your latest job?

KH: I've just finished work on THE SWAMP THING with Louis [TV Dracula] Jordan & Adrienne Barbeau [one of the new Scream Queens]. For THE SWAMP THING I created a monster half lizard, half lion-man and built a rat suit for a midget. [One of the latter is called Arcane. FM regrets that the notes taken at the time of the interview don't make it clear whether it's the midget or the lion-lizard humanoid. We'll have to wait like the rest of you to be surprised.] I had to work all day building the suits and all night repairing them! There was acid in the swamp water that caused the rubber to disintegrate!

Linda Blair, who seems to have a flair for getting involved in frightful situations, comes across the corpse of Peter Barton.

FM: Who plays the Swamp Thing?

KH: A stuntman named Dick Duroc.

FM: And how about your coworker Tom Schwartz, what are some of the other things he's been involved with?

KH: SCANNERS, THE GREAT SPIDER INVASION &, the latest he's working on, THE FROG MAN. Oh, and I forgot to mention that *I* also worked on THE HILLS HAVE EYES.

FM: You've been plenty busy for such a young man since you turned pro. We hope you still have time to read FM!

KH: Tell your readers that in HELL NIGHT we've aimed at making a picture that's decent but frightening, we want to scare you to death without sickening you. We hope to be compared to PSYCHO rather than one of the current "gorror" flicks.

FM: In other words you hope for big grosses without grossing the audiences.

KH: You might say that.

FM: We just did. Thanks for the interview, Ken; good luck with your future work; and we'll be looking for your name on the screen along with the other fine makeup & spfx artists.

END

The head that bled is on the bed.

horror hero melvin dies

DARK HOUSE TAKES DOUGLAS

The late Melvyn Douglas almost became "late" in this early horror film, THE OLD DARK HOUSE (1932).

HIS CAREER spanned 5 decades.

In 1932 he was the leading man in THE OLD DARK HOUSE.

In 1980 he acted with Geo. C. Scott in THE CHANGELING.

In his half-century career he played in 70 pictures.

He appeared with Roman (ROSEMARY'S BABY) Polanski in the film THE TENANT.

He was seen a season or so ago in the last film of Peter Sellers, BEING THERE, another difficult to define, offbeat picture.

At the charter meeting of the Council of Film Organizations (Dr. Donald A. Reed of the Count Dracula Society & Academy of Sci-Fi, Fantasy and Horror Films, President) I gave the following memorial speech before the representatives of 16 Hollywood motion picture groups:

I did not always have a shock of gray in my hair. In fact I was a normal dark blond until I was 16.

Then, a veteran of 10 years of moviegoing, forced by merciless maternal grandparents to endure as many as 7 motion pictures in a single day (we might have seen more but vodvil acts & stage shows got in the way in the silent days), I saw, in 1932, the fright film we are about to witness virtually a half century later.

Of course the preceding years had prepared me somewhat—I had cringed, as Mary Philbin had,

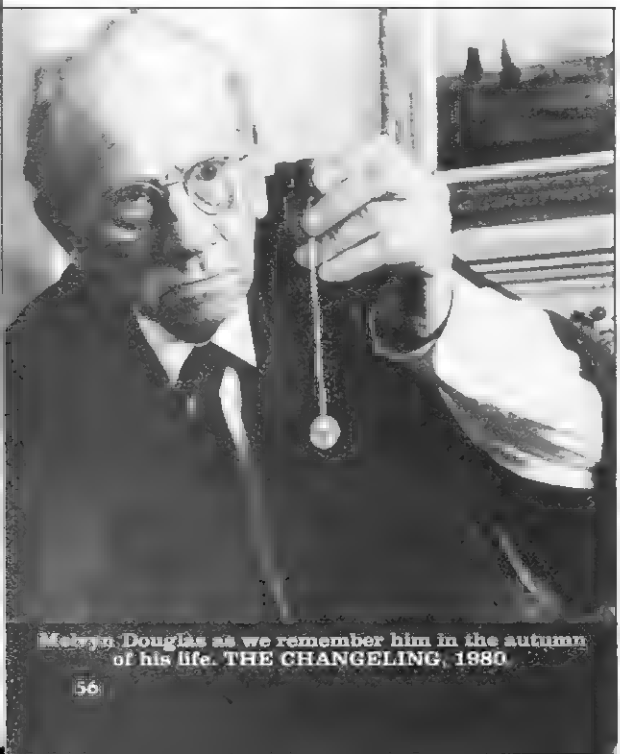
The fire-breathing dragon of Fritz Lang's silent SIEGFRIED referred to in the article.

at the revelation of naked horror when the mask was removed from the hideous face of Erik, the PHANTOM OF THE OPERA . . . and I had blanched at the sight of the twisted body & misshapen physiognomy of THE HUNCHBACK OF NOTRE DAME. I had gazed with popping eyes upon the fire-breathing dragons of SIEGFRIED and THE THIEF OF BAGDAD, and Marcel Delgado's 49 dinosaurs so realistically animated by Willis O'Brien in THE LOST WORLD. THE BAT had whispered in my ear, I had peeked beneath the hooded cowl of THE TERROR, I had walked in the 7 FOOTPRINTS TO SATAN and Count DRACULA, 500 years undead in the tainted soil of Transylvania, had bid me welcome in his eerie castle on the midnight mountain above a forested fastness in the legendary, lycanthropic, vampire-haunted Carpathians. And Boris Karloff, that fateful Christmas 1931, had exercised his immortal interpretation of immortal teenager Mary Wollstonecraft Shelley's invulnerable monster, the "body that had never lived," created from "bodies taken from the graves, the gallows . . . anywhere" and "endowed with life," not merely its simulucrum, by the elemental forces of Mother Lightning: unforgettable syllables destined to mean Nightmare to 8 shocked generations: FRANKENSTEIN.

Charles Laughton & Melvyn Douglas wonder "What next?" in THE OLD DARK HOUSE.

Karloff, Stuart &--Lillian Bond--who has recently found to have survived that horrifying night in THE OLD DARK HOUSE.

Melvyn Douglas (standing next to the late Lionel Atwill) in scene from THE VAMPIRE BAT.



Melvyn Douglas as we remember him in the autumn of his life. THE CHANGELING, 1980

And what has all this to do with, and when shall we hear the name of, the man whose memory we have gathered here tonight to honor?

Do not despair.

The moment of revelation is here.

MELVYN DOUGLAS.

It was perhaps his 6th picture, and he shone, as you shall soon see, in a cast of unusual merit:

Raymond Massey, *with us yet, who 4 years later would leap 100 years into the future to reveal to us, thru the incredible imagination of HG Wells (the World Brain) the Shape of THINGS TO COME . . .*

Ernest Thesiger, *gone to the Great Beyond, who would leave us indelible roles in fantastic masterpieces such as THE GHOUL, THE BRIDE OF FRANKENSTEIN (Dr. Pretorius), THE MAN WHO COULD WORK MIRACLES, THE MAN IN THE WHITE SUIT and the aforementioned THINGS TO COME (the reactionary artisan Theotocopulous) . . .*

Gloria Stuart, *with us yet, the frustrated fiancee of Claude Rains, THE INVISIBLE MAN . . .*

Charles Laughton, *taken to his reward by Prince Sirki (Death Incarnate) after masterful roles in THE ISLAND OF LOST SOULS, RUGGLES OF RED GAP, MUTINY ON THE BOUNTY and other titles that will readily come to your individual minds . . .*

Lillian Bond, *alive & well, I'm told, somewhere right here in the San Fernando Valley . . .*

MELVYN DOUGLAS—half a century ago suave & sophisticated enough to play roles of the type afforded Adolphe Menjou, David Niven, William Powell. Had he not been busily employed elsewhere he might well have fit into the role of DR. JEKYLL & MR. HYDE, an Oscar winner for Fredric March, or have essayed March's role as the Dictator of Death's Domain in DEATH TAKES A HOLIDAY. But shortly after THE OLD DARK HOUSE he was off to Africa in NAGANA, story of a scientist, and might almost have been on the road to being typecast when he appeared with Fay Wray in THE VAMPIRE BAT the same year she made such a hit opposite the world's tallest, darkest & most unhandsome *leading male—KING KONG.*

But unlike some of the other young leading men of his day—David Manners, John Boles, Buddy Rogers—worthy entertainers all—Melvyn Douglas would develop & mature, ripen with advancing age into an actor to be reckoned with, an Emmy winner, a Tony winner, an Oscar winner twice. And it would not surprise me if for his final performance, his supporting role in GHOST STORY, just before the final curtain fell, he would be posthumously awarded a Reed *from the Academy of Science Fiction, Fantasy & Horror Films.*

Let us time travel back 50 years now, as the house lights dim, to THE OLD DARK HOUSE inhabited by that handsome young star on his way to greater glories—

MELVYN DOUGLAS.

END

THE EMPIRE STRIKES BACK

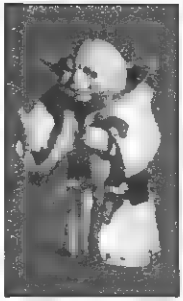
STAR WARS

NEW!

ACTION FIGURES

The latest and greatest set of action figures from the Empire Strikes Back! All are approximately 3 7/8" high, with fully moveable body parts, incredible detailing & costuming! Construct your own adventures beyond the stars with all of these exciting new action figures!

PRINCESS LEIA Wearing a Bespin gown and comes with black laser pistol! #26221—$3.75

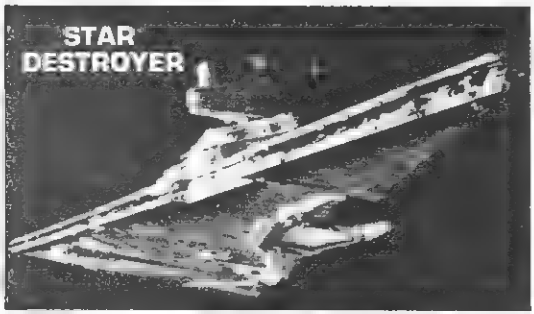


YODA An authentically sculpted figure with robe, belt, snake & gimmer stick! #26265—$3.75

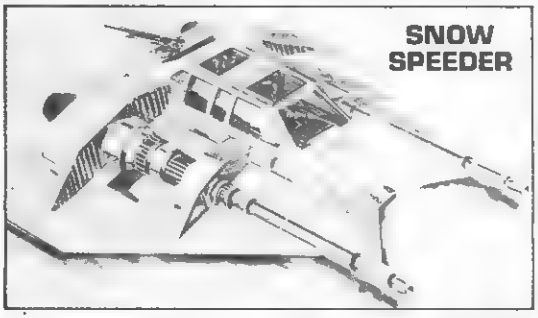
HAN SOLO Dressed in Hoth ice-planet battle gear with a black laser rifle! #26225—$3.75

LANDO CALRISSIAN Leader of Cloud City. He carries a black laser baister! #26227—$3.75

EXCITING NEW MODEL KITS FROM THE EMPIRE STRIKES BACK!



The incredibly awesome Star Destroyer, dreaded death dealing dreadnought of the Empire, is a whopping 17" long, molded in color and comes with a display stand! Molded in the minutest detail, you will find all the surface features of the original! Easy to assemble kit! #24255— $12.75



Rebel forces on the planet Hoth take on the evil Empire with these swift battle hardened speedsters! This 8" long replica includes moving laser pods, landing gear, pilot and gunner figures and moving air brakes! This easy to assemble model kit includes a display stand! #24254— $6.75

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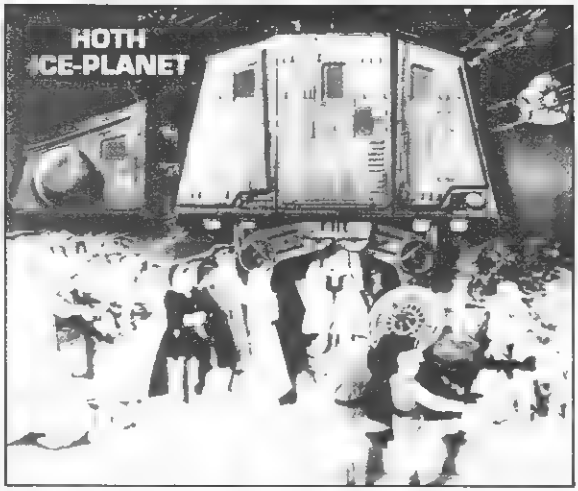

HOTH ICE-PLANET ADVENTURE SET Rebel soldiers attempt to defend their planet with radar laser cannon! But the Imperial Stormtroopers march over the molded snow peaks with all Terrain Armored Transport "walkers!" The set also includes ice-levers for mock action battles, plus manually operated elevator. Easily assembled. #26232—$13.95

IMPERIAL ATTACK BASE Imperial forces in ice-carved trenches battle rebels with a realistic sounding laser machine gun. Hand operated ice levers create action by collapsing ice bridge, exploding a mine and blowing up the command post. Assembly required. The action figures are sold separately. #26233—$15.95

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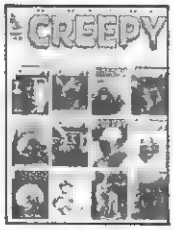

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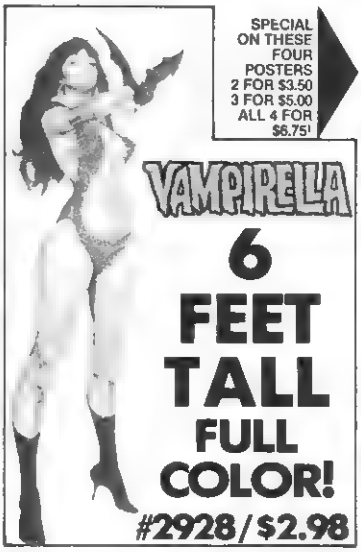

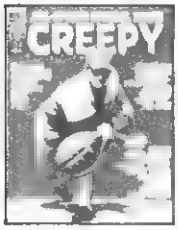

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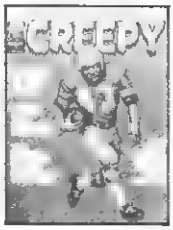

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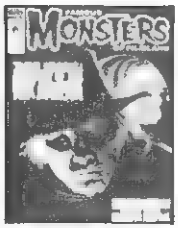

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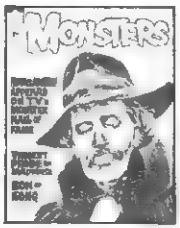

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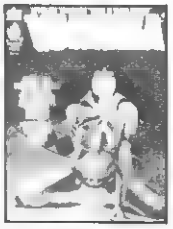

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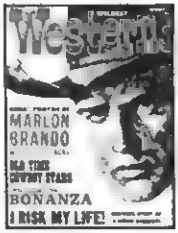

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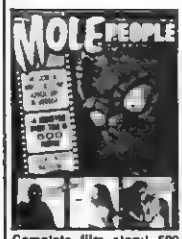

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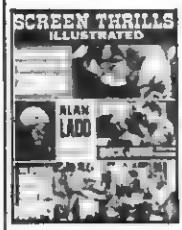

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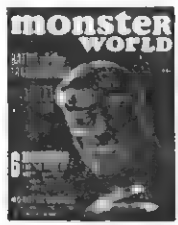

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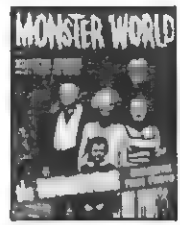

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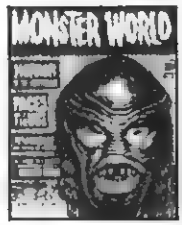

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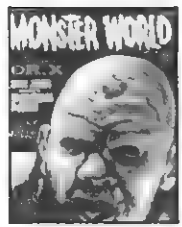

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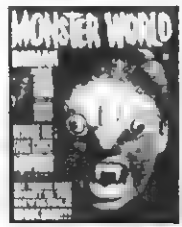


Ghost in the Invisible Bikini! Reptiles! Batman visits a Monster Village! #1710 MONSTER WORLD #10 $3.25

NOTE! ALL COPIES ARE MAILED IN A STURDY ENVELOPE!

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

BATMAN

BATMAN Gotham's dynamic duo Batman has magnetic hands and feet so he can climb any steel surface! Fly away ring! #26174/$15.98

NEW! NEW!

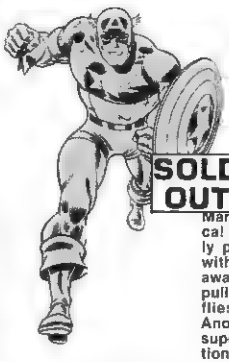
SUPER HERO FLY AWAY ACTION FIGURES FULLY POSABLE 12½" TALL

THE INCREDIBLE HULK

THE INCREDIBLE HULK 12½" of pectoral popping, but lovable green ugliness! Powerhouse of muscle molded green plastic with every bulging detail! Fly away mechanism & costume! #26173/$13.98

AMAZING SPIDERMAN

SPIDER-MAN He swings through the air with the greatest of ease! Spiderman comes complete with a 4' web line, custom form fitting costume and he is 12½" tall! Pull action ring & he flies up a string! #26172/$13.98



CAPTAIN AMERICA

SOLD OUT

AIN AMERICA Marvelous ole America! He is 12½" tall, fully posable and comes with super action fly away mechanism! Just pull the ring and he flies up the string! Another in our super super heroes collection! #26171/$13.98

ROBIN

ROBIN Gotham's dynamic duo are ready to fight criminals with their magnetic hands & feet so they can cling to any steel surface! This posable figure has the incredible fly away ring too! #26175/$15.98

EXCITING ADVENTURE PAPERBACKS!

EDGAR RICE BURROUGHS CLASSIC NOVELS!

LOST ON VENUS

In the room of the seven doors on mysterious Venus, Carson Napier faced the choice of his life. Six doors led to certain and bloody deaths. The seventh was the door of life. If he chose this door, it would lead him to the strangest & most perilous adventure of all and, possibly, a fate worse than mere death! This is one adventure you won't want to miss! #21109—$1.75

THE CAVE GIRL

Back in Boston U.S.A. he was a dandy named Waldo Smith-Jones. But that was before he found himself on a lost island of primitive men and prehistoric beasts! In his epic struggle to survive, & the to conquer, Waldo earned a new name and the love of the beautiful and mysterious princess of the cave Nadara. This is the story of "The Cave Girl!" #21106—$.95

THE MONSTER MEN

They called him Number Thirteen. He was the last and the most successful of Dr. Von Horn's attempts to create life out of lifeless chemicals. He was not a mishappen, hideous thing like the results of the mad doctor's previous 12 experiments! Number Thirteen was almost human and worthy of the love of a woman! Thrilling adventure! #21031—$1.50

THE PEOPLE THAT TIME FORGOT

When Tom Billings set out to rescue Bowen Tyler from the lost continent of Caprona, he equipped himself with all the weaponry the modern world afforded. But would rifles and pistols be enough when faced with the deadly unknown? Plus, photos from the spectacular motion picture! #21034—$1.75

THE OAKDALE AFFAIR

The beautiful young daughter of a wealthy family is robbed of her money & jewels. Soon after, she herself completely disappears! A young man fleeing a murderous band of hobos becomes the target of a lynch mob. From a dark cellar in a mysterious shrouded house, comes with ponderous step & dragging chains ... find out what will be next! #21142—$1.95

TANAR OF PELLUCIDAR

Pellucidar, the hollow center of the Earth is a land of savage men and prehistoric monsters! It's the scene of this breath taking novel. Tanar, a young chieftain had been captured by the fear some Korsars. He made his escape, but then found that between him and safety lay the Buried People and the land of the Awful Shadow! #21036—$1.95

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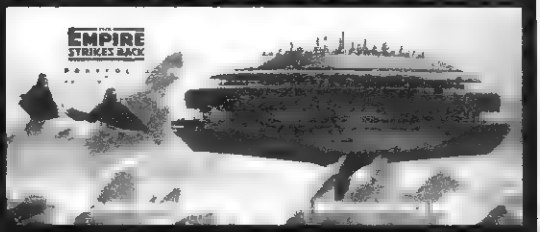
THE COMPLETE BELA LUGOSI FILM BOOK!

His birthplace mere miles from Transylvania, Bela Lugosi was born to play Dracula! Fans of the great Lugosi won't want to miss this deluxe, lovingly printed, hardbound volume! Complete filmographies of each of Lugosi's 100 films, including the 35 he made before "Dracula", and his 180 stage appearances! Oversized 8½"x11" format, 256 pages, 400 photos, intro by Carol Borlund! #21423—$16.95

STRETCHY SPIDER WEBS: Now you can use the same incredibly elastic spider web material used by professionals on T.V. and the movies in your own home! It's reusable & the spider is not included! #26276—$4.95

THE EMPIRE STRIKES BACK PORTFOLIO OF PAINTINGS



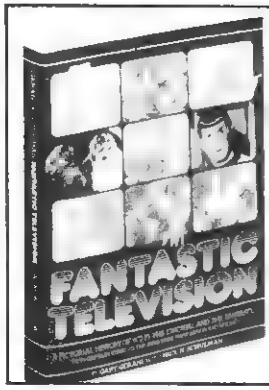
THE EMPIRE STRIKES BACK PORTFOLIO OF PAINTINGS: An incredible collection of full color Ralph McQuarrie paintings that capture the full power intensity and sweep of the year's best movie! There are 24 beautiful 9¾"x21" color plates on quality glossy stock! #26271—$8.95

ENTERPRISE SPACE SHUTTLE!

ENTERPRISE SPACE SHUTTLE
An incredibly detailed model kit of America's next generation of spacecraft! Kit is 20" long at 1/72nd scale with detailed cockpit, extendible workarm, satellite payload & working cargo doors! #24242—$11.95

STAR TREK sleeping bag

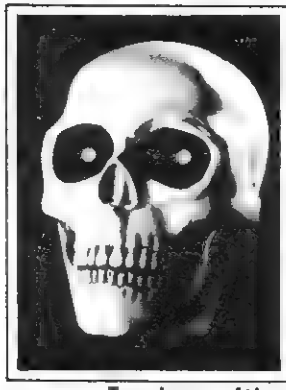
Star Trek sleeping bag is a terrific way to get into Star Trek & your own star studded dreamland! A go anywhere bag with reversible pull tabs, separating zippers, full of fluffy synthetic fiber-fill for warmth without weight! Comes with drawstring see thru vinyl tote bag & color action scenes of Star Trek series! #26057/$23.95



FANTASTIC TELEVISION

A pictorial history of science fiction on T.V.

FANTASTIC TELEVISION A pictorial history of science fiction horror and fantasy on the home T.V. screen. This 192 page wonder contains rundowns on 190 television shows, is illustrated with over 350 photos, takes you behind the scenes of T.V.'s fantasy factories, gives you a complete index to all the landmark series, all American and British shows, kid's programs & made for T.V. movies. 8½"x11" softcover! Order yours today! #21401—$7.95



HEADLITE SKULL GLOW KIT

Full-sized skull, with movable, toothy choppers! Eye sockets are anything but dead! Flick a switch and the twin flash beams become sinister, red, pinpoint "eyes!" Flick another switch, its "eyes" flicker with an eerie "strobe" effect! A trigger controls jaws! All this in a terrorific snap together model kit! #24253/$10.95

SOFTCOVER FILM BOOKS

A 256 page soft cover filmbook with 1500 big blow-up photos, sequencially framed. A complete dialogue from original soundtrack. A classic! #21195—$4.95

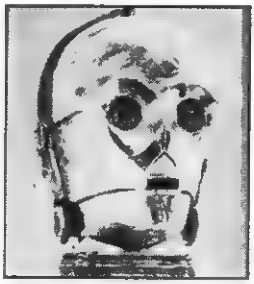
This photo journal is a phenomenal mystery classic! Giant 12"x9" 256 page soft cover filmbook. Dialogue & over 1400 photos scene by scene! #21125—$4.95

Whale's Frankenstein, is reconstructed frame-by-frame in this exciting 12"x9" softcover book. 256 pages with over 1000 photos plus script! #21124—$4.95

STAR WARS MAIL ORDER STORE

SPECTACULAR WHOLE HEAD STAR WARS MASKS

C-3PO MASK



C3PO MASK! Soft vinyl full over the head, hand painted, gleaming gold mask of C3PO! #25005/$26.95

YODA MASK

NEW! NEW! NEW!

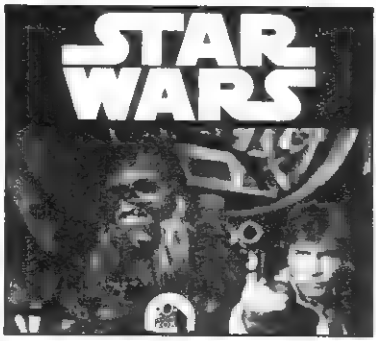
YODA MASK! Now the sage of the Jedi Knights is a full color, full size mask from Star Wars! #25013/$39.95

CHEWBACCA MASK

CHEWBACCA MASK! Realistic soft latex, over the head fur mask with hand applied fur. #25007/ $48.95

DARTH VADER MASK

DARTH VADER MASK! Shining black, rigid plastic, full-helmet/mask of the evil Jedi! 2 pieces. #25008/ $31.95



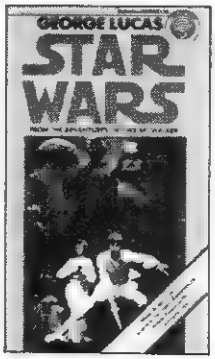
SUPER 8 FILMS

The excitement! The drama of STAR WARS can be yours! Now view selected scenes from the year's best movie in your own home. BLACK AND WHITE SUPER 8 SILENT FILM WITH SUB-TITLES #22121/$10.95!

COLOR SILENT SUPER 8 #22123/$24.95
COLOR SUPER 8 FILM WITH SOUND #22122/$37.95

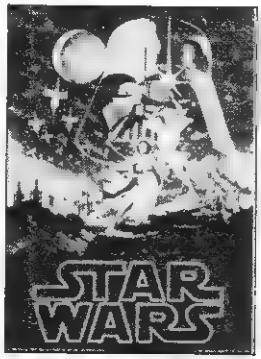
DOUBLE RECORD

STAR WARS ALBUM Now Warren offers you the most spell-binding music from the movie that does it all. Star Wars' incredible sound track is brought back alive. This two record long playing, stereo album with its pulse-pounding music rockets into orbit permanently. This hottest selling album is guaranteed to go fast! #2387/$12.98



STAR WARS PAPERBACK BOOK

STAR WARS NOVEL by the film's Writer/director George Lucas! Read this exciting book and relive the movie's incredible adventure! This spellbinding 220 page paperback has a special section with 16 pages of thrilling full color scenes from the fantastic movie! #21262/$1.95



STAR WARS FULL COLOR POSTER

THE SWORD POSTER Paste this big 20"x28" poster on the wall for inspiration. A painting by Hildebrandt, it has Luke & Leia rendered in golden hues with a formidable Darth Vader glaring from the sky. C-3PO & R2D2 are there! Full color! #2990/$2.00

FIGHTERS
#2748 BOYS 14/$4.75
#2749 MENS SMALL/$4.95

ROBOTS
#2756A BOYS 8 / $4.75
#2756 BOYS 10 / $4.75
#2757 BOYS 14 / $4.75
#2758 MENS SMALL / $4.95

SWORD
#2750 BOYS 10 / $4.75
#2751 BOYS 14 / $4.75

C-3PO & LUKE
#2753A BOYS 8 / $4.75
#2753 BOYS 10 / $4.75
#2754 BOYS 14 / $4.75
#2755 MENS SMALL / $4.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

THE EMPIRE STRIKES BACK

SCINTILLATING NEW PRODUCTS FROM THE MOVIE!

PRINCESS LEIA #26294—$5.50

LUKE & THE TAUNTAUN #26293—$5.50

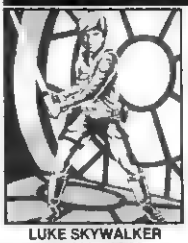
YODA #26295—$5.50

HAN SOLO #26296—$5.50

NEW! THE EMPIRE STRIKES BACK FIGURINES

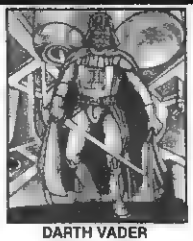
FIGURINES: Four foes of the fearsome Empire are subjects of Craft Master's detailed vinyl rotocast figurines. Figures are 5½ inches tall and are depicted in striking poses from the movie. You color them yourself in any style you like! Each set contains one figurine, four acrylic colors, paint brush and instructions. Ever try to paint a taun-taun? This one will stand still for you! Luke sits astride! Also: Yoda, Han Solo and Princess Leia!

GLOW-IN-THE-DARK PAINT SETS



LUKE SKYWALKER #26288—$2.95

LEIA & HAN SOLO #26289—$2.95

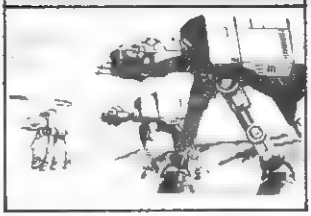


DARTH VADER #26290—$2.95

YODA #26291—$2.95

Craft Master presents new Glow-in-the-dark paint-by-number sets with scenes and characters from The Empire Strikes Back! The paint keeps shining after the lights go out! Each set contains one 8"x10", 7 acrylic colors, one cup of glow-in-the-dark paint, a brush, and instructions!

BATTLE ON HOTH PAINT SET



BATTLE ON HOTH: Classic Hoth battle scene to paint by number! 10"x14" panel, 12 acrylic paint colors and brush in this set! #26292—$3.75

FANTASTIC PILLOW CASES & BED SHEETS

PILLOW CASE & BED SHEET: You will dream the dreams of a young Jedi when you sleep in these colorful, comfortable Star Wars bed sheets! Standard size pillowcase and twin flat bedsheet of soft celanese fortrel playfully decorated with full color reproductions of Luke, Han Solo, Yoda, Darth, C-3PO, R2D2, Leia, Boba Fett & Chewie on a sky blue field!!

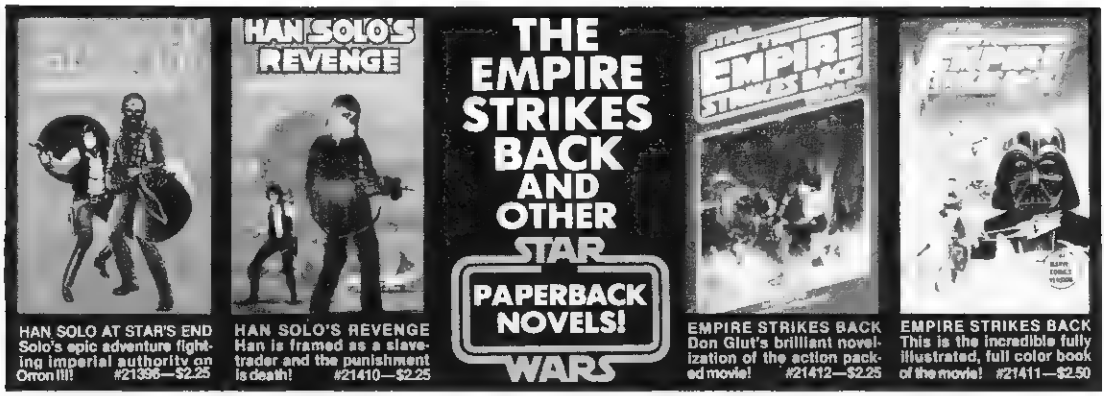
NEW!

PILLOW CASE #26286—$3.95

TWIN FLAT BEDSHEET #26287—$8.95

YODA HAND PUPPET

YODA HAND PUPPET: A beautifully sculpted and detailed puppet of the Jedi Master! Standing 8½" tall unassisted as figurine, or his head and arms can be manipulated! Order now! #26298—$13.95



HAN SOLO AT STAR'S END Solo's epic adventure fighting imperial authority on Orron III! #21396—$2.25

HAN SOLO'S REVENGE Han is framed as a slave-trader and the punishment is death! #21410—$2.25

EMPIRE STRIKES BACK Don Glut's brilliant novelization of the action packed movie! #21412—$2.25

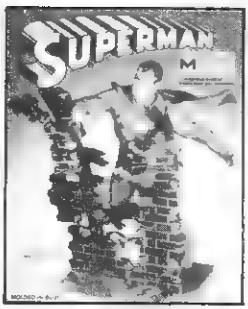
EMPIRE STRIKES BACK This is the incredible fully illustrated, full color book of the movie! #21411—$2.50

SUPERMAN®

A SUPER SELECTION FOR SUPERMAN COLLECTORS

SUPERMAN PILLOW CASE! This red, white & blue pillow case comes with the Superman logo, scenes from Krypton & of Superman flying up & away through a midnight blue sky! 100% colorfast & machine washable! #26105—$3.50

SUPERMAN BLANKET: A gigantic 72"x90" red, white & blue action packed blanket of 100% colorfast acrylic, machine washable! Moth and mildew resistant! #26106—$11.75



SUPERMAN MODEL KIT: Superman stands 9" high in this dynamic model kit as he bashes in a wall! Order! #24211—$3.00

SUPERMAN POSTER: A full color, giant sized, 23"x25" of Superman from New York artist Stavrinos! #29012—$2.50

SUPERMAN PORTFOLIO: 12 fabulous paintings of the scenes and sets from the Superman movie. 11"x14", finest stock paper in full color and suitable for framing! #21354—$7.95

SUPERMAN BLUEPRINTS: 15 wonderfully detailed blueprints of the exotic sets from the Superman movie including the Fortress of Solitude and much more! 10½"x7¼"! #21353—$6.95

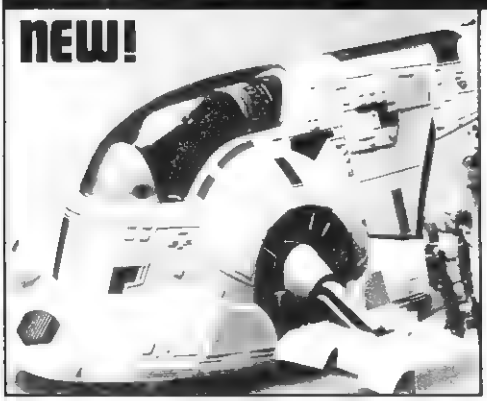
SUPERMAN CUT-OUTS: Three action packed, 11"x14" scenes from the movie, of Krypton, Kansas and Metropolis. Just cut, color, paste and assemble for hours of fun! #21355—$7.95

To order any of these items, please see last page of this magazine for convenient RUSH ORDER FORM.

THE EMPIRE STRIKES BACK

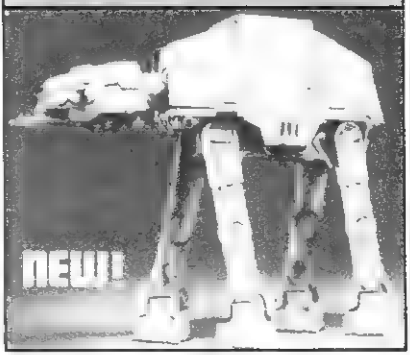
INCREDIBLE MODELS & SETS FROM THE MOST EXCITING MOVIE EVER!

SLAVE I: BOBA FETT'S SPACESHIP



SLAVE I: An exciting replica of the evil Boba Fett's ship! Highly detailed ship has movable ramp into the cargo hold, adjustable seat for landing and flight positions, adjustable wings that lock for cruise control. The clicking, moving laser cannons will protect Slave I from any pursuit ships. The craft will hold at least three action figures beside Boba when the side panel is removed! A frozen Han Solo figurine is included! This is a functional toy that requires no batteries! Action figure not included. #26299—$24.95

AT-AT WALKER



ALL-TERRAIN ARMORED-TRANSPORT: Highly detailed 8" tall replica of the deadly walkers! The legs and head control room are moveable! #24256—$7.25

THE EMPIRE STRIKES BACK TURRET & PROBOT PLAY SET

TURRET AND PROBOT PLAYSET: Watch out Rebels! Probot is looking for you! You can relive the dramatic battle on the ice planet Hoth with this deluxe playset! You can eject the Probot with the action lever that you control! For added thrills, there's a realistic Rebel Laser Gun-Turret. Action figures fit inside through the opening side door and into the hatch on top. Turret laser cannon clicks as it turns! Intricately detailed and colorful plastic Probot and laser Turret are just what you need to kindle your imagination and authenticate the world of your Star Wars action figures! Durable plastic will last for years! Action figures sold separately! #26297—$15.95

YODA ACTION PLAY SET

ENCOUNTER WITH YODA ON DAGOBAH: Beautifully molded and authentically detailed, Yoda's bog home is 10" in diameter, with lift away roof & figures of Yoda teaching the force to Luke Skywalker! #24258—$9.95

IMPERIAL ATTACK ON REBEL BASE ACTION SET

BATTLE ON ICE PLANET HOTH: Darth Vader's Imperial troops attack the rebel stronghold in this 12"x18" action scene! Included are terrain base, three snap together attack walkers, an x-wing fighter, a scout walker, three snow speeders and almost fifty figures! #24257—$9.95

FAMOUS MONSTERS BACK ISSUES

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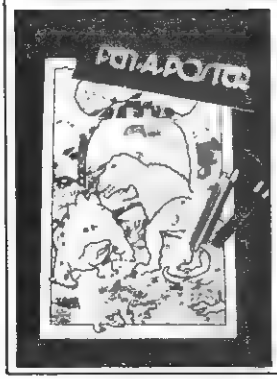
FAMOUS MONSTERS BACK ISSUES

ORDER YOUR BACK ISSUES OF FAMOUS MONSTERS TODAY! IT'S THE HORROR MOVIE MAGAZINE!

THE COMPLETE ILLUSTRATED FRANKENSTEIN FILMBOOK!

THE ILLUSTRATED FRANKENSTEIN: No Frankenstein collection can be complete without this stunning book! Over 100 photographs, some never before published! Trace the Frankenstein legend from the pen of Mary Shelley to the house of Hammer, with due emphasis on the eerie yet poignant portrayal by the greatest master of all, Boris Karloff! #21420—$6.95



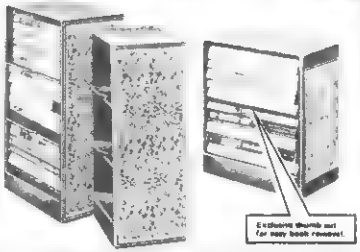
PEN A POSTER

COLOR YOUR OWN DELUXE PREHISTORIC MONSTERS!

Color this frightening 39"x14½" poster and what will you have? One of the most terrifying wall hangings any do-it-yourself poster freak could ask for! Giant Tyrannosaurus Rex roars. Stegosaurus stalks through a fabulous landscape filled with the lush flora and fauna of the Cretaceous period. Choose your own colors and be fanciful! The Pen A Poster kit comes complete with a black & white design on high quality paper and all the colors you'll need to create a prehistoric masterpiece! #2695/$4.50

PAPERBACK BOOK CASES!

Your favorite paperback books deserve a good, dirt free, home. Keep them in these handsome cases with padded leatherette coverings, embossed in gold leaf. Choice of 4 colors: black, brown, green or red. Tilted back shelves prevent book fall out. Also, gold foil for your name.



STORE 15 BOOKS ATTRACTIVELY!

STORES APP. 15 BOOKS 13¼"H, 8"D, 4¾"W #2680—$8.75 ea.

STORES APP. 11 BOOKS 9-¼"H, 8"D, 4-¾"W #2681—$7.20 ea.

GRAVEYARD EXAMINER

#90

CREATURE FEATURES

FINAL

DEAD-LETTER EDITION

EDITOR, JEFF ROVIN

GRAVEYARD VOTE

As they say at the beginning of the Bugs Bunny Show, "Overture, hit the lights!" This is it, folks. The tally of your votes which will decide what stays and what goes in the Graveyard Examiner. Though we kind of like *all* the foul features we've come up with over the years, you're the people who've got to read 'em. So, you've spoken: here are the results.

YE OLDE GE: This one stays. You voted to keep it by a 70% yes vote.

THE PRINTED WEIRD: This one is apparently an overwhelming favorite, winning by 80%.

MONSTER FILE: This was a surprise, we'll admit. We get hundreds of submissions every month, yet you voted to keep it by a mere 55% vote. We'll have to check on this one again in the near future.

SHOCKRONYMS: Out the window for this one. It was close, but 60% of you want it gone

PUZZLES AND GAMES: A victory; it stays, winning 60% of your approval.

HORRORWORLD REPORTER: The biggest winner of all, earning 99% in favor.

GRAVEYARD EXAMININGS: Letters to the GE will be featured more regularly, since it is the second-most-popular feature next to the Horrorworld Reporter, according to your votes. 95% favorable on this one.

NEWS OF TOYS AND OTHER MONSTER-RELATED PRODUCTS: A close victory, winning only 57% of your yes votes.

MONSTERS OF THE MONTH: A clear winner, with 65% yes votes.

Curiously, though we didn't ask which feature you'd like to see started in the Graveyard Examiner, many readers wrote to ask us to bring back Professor Gruebeard. Since we aim to please, the good professor's returning. See announcement elsewhere.

That's the way the democratic system works, gang. We're glad so many of you elected to be a part of the FAMOUS MONSTERS voting team!

MR. GE HIMSELF!

A few issues back, we asked you to send along your impressions of what infamous monster the Graveyard Examiner might look like. We were deluged with drawings, and even a few photographs of FM readers who made themselves up. Thanks to one-and-all! But the winner, the artist who best captured the *spirit* (and we do mean spirit) of the ole moldy press-keeper was Anthony Carpenter of Grand Rapids, Michigan. Anthony's fifteen years old, and we say he's done a swell job

Interestingly enough, not one reader imagined the graveyard Examiner to be a female. Since this was undoubtedly an oversight, here's your chance to make up for it! Like the Bride of Frankenstein was to the animated monster made legend by Boris Karloff; like Fay Wray to Kong; like Lois to Supes; every fantasy figure needs a mate! Thus, we now invite you to send in your drawings of the Graveyard Examiner's companion. She can be this fellow's grim-faced twin . . . or look like nothing anyone has ever seen before (or would ever want to see again). Grab those pencils quickly! The rotting GE doesn't like to be lonely. . . .

PROF. GRUEBEARD

Remember the ol' geezer? Smart but musty codger who knows everything about monster and science fiction films? Well, he's dusted off his brain (he'd forgotten to close up his skull, silly man, when he went on his Sabbatical). He's cleaned his glasses (one for each of his three sets of eyes), and he's ready to tackle any toughie you care to throw at him.

Starting as soon as we get enough questions to run 'em, you'll be seeing Professor Gruebeard each and every month in the Graveyard Examiner. No question is too tough! No film too obscure! No challenge too daring!

Except for one, that is. Please send your questions on a postal card. The professor's finger gets tired of slittin' all those envelopes. What's more, each month the Professor will have a trivia question for *you*!

Welcome back, Prof! like we've been saying, we're now intellectual Monsters of Filmland!

REQUEST

Well, it's not one of the more electric and popular contests we've run, but it is cerebral. Who says FM isn't for intellectual types?

Anyway, here are a few ways of saying Graveyard Examiner in other tongues: add to our previous list "Cimetiere Examinateur" for you French linguists, "Cementerio Reconocer" for the Spanish, and "Esaminatore di Cimitero" for the Italian. The first two tongues come from Neil T. Weakley of Strongsville, Ohio (big month for Strongsville; see MONSTER FILE) and Michael Dawson of College Station, Texas. And, though Ana Wagner didn't send us anything but a nice few words in English, complaining that she's never seen her name in print in MYSTERY PHOTO, we thought we'd make her a star right here in REQUEST! Who says monsters aren't accommodating as well as intellectual?

MONSTER FILERS

From Robert D. Silot of N Y C comes this nasty:

METAL MUNCHER

In a distant galaxy the planet Trentom found itself on a collision course with a nameless world. Both, however, were inhabited by a variety of life forms. The two spheres crashed, destroying every life form but the Metal Munchers—called Mentkel on Trentom
These creatures eat only metal, and teethe on their egg shells. Because the shells are so tough, they survived the crash of the planets. However, the eggs were hurled into every corner of the universe. One happened to land on the planet Chenizar, whose inhabitants happened to live in cities made of metal. The Metal Muncher hatched and left thousands homeless—until the inhabitants of Chenizar were able to gas the beast with liquid rust, and slip him into a rocket ship. Unfortunately, the gas wore off after launching and the monster ate his way from the ship Fortunately for Chenizar, he was in deep space by then, and is there still. Perhaps one day he'll land on earth. . . .

From Elmar Kramer of Strongsville, Ohio issues the next ominous character

DEMETRIAN

Demetrian came to earth due to a freak void which was accidentally created by a dimension-scanning machine being tested on our world. Actually, the timing could not have been better. Demetrian lives in the dimension of Demetria, which is what our world will become in one million years—when we will have evolved into creatures like Demetrian.
Due to a freak collision with a passing star, our sun is dying, and with it the earth. Demetrian is used to a chilly environment, which is why he has a crusty, heat preserving skin; arriving in the present, he heads at once to the north polar region.
Only the scientist and FM's readers are aware of the existence of Demetrian. The question is, do we evolve into him—or, somehow, will Demetrian breed others like himself and take over the world. . . ?

Finally, from Sgt. William Norat Jr., of Parris Island, South Carolina, comes:

HYSTEERIA

This ravishing damsel has a very interesting background indeed!
Born to a very well-to-do family, she took a liking to the very unorthodox hobby of conjuring up demons, devils, and other assorted critters. Biting off a little more than she could chew, the lady, then known as Belle, put a curse on a man whom she happened not to like—a neighborhood gent who was often very rude to her. Well, unknown to her this chap was a warlock. He whipped up protection for himself which caused her curse to backfire Instead of locking him in his house for all-time, the novice witch was doomed to stay in her own basement forever. Even worse: the warlock used her to his advantage. He sent all of his enemies to her, and cursed her with a taste for human flesh. Thus, his vengeance was complete.

THE PRINTED WEIRD

Recently released in oversized paperback from A.S. Barnes is Ray Harryhausen's latest edition of FILM FANTASY SCRAPBOOK! The third edition includes two films not included in previous volumes. SINBAD AND THE EYE OF THE TIGER and CLASH OF THE TITANS. The latter film is represented by a fine selection of color stills. Unfortunately, the text was ghost written for Mr. Harryhausen, and is neither enlightening nor particularly stirring. "Dumb" might best sum it up. However, the entire book has been redone, and the pictures reproduced with unusual clarity throughout. A good look at how monster movies are made. The cost is $12.95, the earlier editions, less costly and only slightly less impressive, are still available through our mail order pages.
On the fiction side, for you fang-freaks there's the rather adult VAMPYR, by Jan Jennings. This Pinnacle paperback sells for $2.95 and tells of the strange relationship which develops between a lady bloodsucker and a dying physician.
Also recommended in the fiction department is John Brunner's *The Repairmen of Cyclops*. This DAW book sells for $2.25 and is the saga of the survivors of the worlds of the star Zarathustra, which goes supernova and scatters civilizations to the far corners of the universe. A light entertaining novel, one which marks the tenth anniversary of this resilient line of SF books.
Finally, for comic fans, Ace has published STAR HAWKS II, a bargain at $1.75. This is a collection of the comic strips created by Gil Kane and Ron Goulart

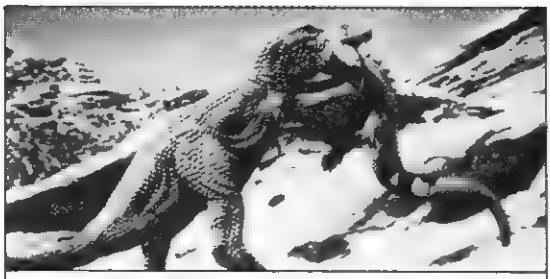
THE HORRORWORLD REPORTER

"RETURN TO OZ" AT DISNEY

Walter Murch and Gill Dennis have been signed by Walt Disney Productions to write "Return to Oz," an original screenplay based on L. Frank Baum's classic books, announced Ron Miller, president and chief operating officer.
Murch, an Academy Award winner for sound on "Apocalypse Now," and an Oscar nominee for his editing of "Julia" and sound on "The Conversation," will make his directing debut on the live-action feature. Murch co-wrote with George Lucas, "THX 1138."
"We have owned all of Baum's Oz books, except 'The Wizard of Oz,' for 30 years," Miller said. "This will not be a sequel or continuation of MGM's 1939 film, but will draw on characters and situations from other books in the formation of a totally new story with an entirely different look."
Disney plans to make the film next year.

WOODS-WATCHER

After nearly one and a half years of perfecting the apparition and other-worldly sequences that account for the climactic finale of "The Watcher in the Woods," Walt Disney Productions has released the suspense thriller.
"When 'The Watcher in the Woods' made its one-week debut in New York in April, 1979, we just weren't ready," said producer Tom Leetch. "We were up against a deadline, but the visual illusions still needed time to evolve and ferment, so we pulled the film and took the additional time to perfect it. If the special effects don't produce just the right image," he said, "then you can destroy the credibility of the entire film."
He retained special effects wizard Harrison Ellenshaw to turn that illusory vision into reality. Ellenshaw spent nearly a year designing and testing the flowing image of the evanescent spirit that appears on the screen for just a few minutes.
"I tried to create an apparition that you believe," said Ellenshaw—who has worked on such pictures as "The Man Who Fell to Earth," "Star Wars" and "The Black Hole"—"and up to that point, no one really knows whether the Watcher is malevolent or harmless.
"The beauty of the film medium is that you can create a state of suspended fantasy," said Ellenshaw. "Not only can you physically take the viewer inside a telephone or through a wall, but the image is larger than life which is different than any other medium. That opens up so many extraordinary possibilities—which is why I find this all so exciting.
"The magic occurs not when people point and say what a great special effects shot they have just seen, but when it goes by and they realize that what they just saw could never really have happened."
"The Watcher in the Woods" stars Bette Davis, David McCallum, Carroll Baker, Lynn-Holly Johnson, Ian Bannen, Kyle Richards, Richard Pasco and Benedict Taylor. John Hough directed from a screenplay written by Brian Clemens *(Golden Voyage of Sinbad)*, Harry Spalding and Rosemary Anne Sisson from the novel by Florence Engel Randall.



In case you missed PLANET OF THE DINOSAURS, the much-ballyhooed stop motion monster flick, you can catch the beasties seen in that film on the Universal Studios Tour. In a new special effects exhibit, produced by Kodak, the Southern California movie attraction shows you how the effects were created, and allows you to actually participate in a movie special effect!
All of this, not to mention such tour attractions as the Battle of Galactica, in which Cylons attack you; Castle Dracula, guest-starring the Phantom, the Mummy, the Wolfman, and the Incredible Hulk among others; and the 24 foot long JAWS shark, which tries to eat you as you wander by.

DISNEY SCHOOL OF ANIMATION NOW IN SESSION

Disney Studios unique School of Animation (DSA) began phase two of its operation on Monday, August 31. According to DSA manager Don Hahn, 14 candidates were offered eight weeks of classes in acting, action analysis, animation basics, production planning, sculpting and other subjects.
The immediate goal of the DSA is to double the size of the present animation staff to achieve the studio's master plan goal of one animated feature every two years.
The prototype for phase two was held earlier this year when Disney animators were offered an extensive enrichment program designed to inspire higher levels of contributions and to enhance skills. Phase two is a scaled-down version of phase one.
Nine of the DSA candidates for phase two are graduates of The California Institute of the Arts while the other five come from as far away as New York and Hawaii. Candidates were selected on the basis of portfolios and personal interviews. Another group of applicants has already been selected for a second session set to take place in early 1982.
Instructors for the DSA include many Disney veterans and department heads. Applicants will also receive instruction from Eric Larson, the last of Walt Disney's "nine old men" still actively employed at the studio, and a guiding force in the development and implementation of the program. Another animation veteran, Walt Stanchfield, is the director of the DSA.
Candidates will also work with a specially designed textbook that deals with Disney animation on a highly technical level.
Candidates range in age from 22 to 35 with most in their early 20s. They will be considered animation trainees as per the union classification and will be paid accordingly. Graduates of the program will be employed on such future animated features as "The Black Cauldron" and "Mickey's Christmas Carol."

33⅓ GARGANTUAN!

No, you haven't accidentally picked up the Japanese edition of FAMOUS MONSTERS. This is the actual band of type which seals an extremely rare record album: the second volume of soundtrack music from the 1954 Japanese classic GODZILLA. This collector's item record also includes music from other Japanese SF films. If anyone out there can translate this writing for us, we'll be more than happy to publish the translation in our REQUEST section! (We *presume* that the big, bold characters in the middle spell out GODZILLA.)

END

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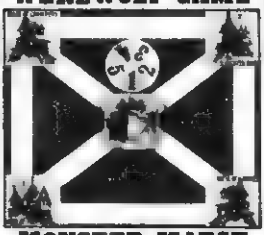
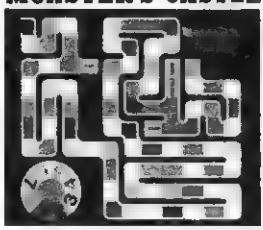


MONSTER'S CASTLE



MONSTER MATCH

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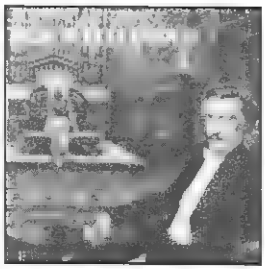

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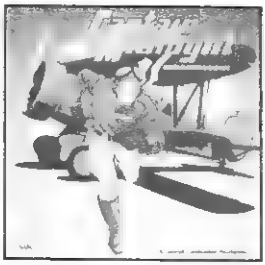

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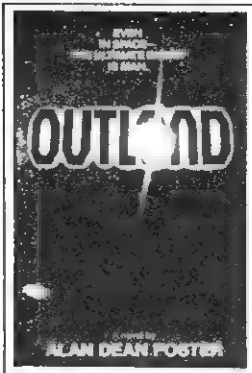

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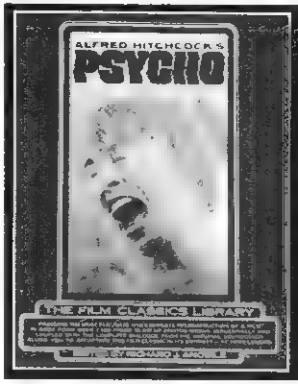

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WANTED! More Readers Like

RICHARD ZEIS

MISSIVE OF THE MONTH

Recently I see a BIG decrease in the articles, their quality & the puns The articles seem to be shorter than any of the older issues. Take for instance AN AMERICAN WEREWOLF IN LONDON. it tells more about John Landis, Griffin Dunne & others than the movie I'm interested in the movie, not the people who play it! (Yes, I know my tastes are different than any of the other fans, but! I do share the same tastes as other fans like me) Being only 13 I am forbidden to see movies that are rated "R" and all the horror flicks such as THE HOWLING, ALIEN FRIDAY THE 13th & other films of their nature made today are under that rating. I miss all those movies and my only source of information is FM and how am I & hundreds maybe thousands (how about hundreds of thousands?) of horror fans in my spot supposed to know what these films are about) if you don't tell an in-depth review of the film. You might say I should go see films like STAR WARS & EMPIRE—I did and I loved them both—but they didn't have anyone in them that sliced up people or gave them, as you call them, Axedrin headaches, like the other films I mentioned I loved them both but I don't think issue after issue should be devoted to space films: your name isn't Famous Space Movies or Spacemen, it's **FAMOUS MONSTERS!** You're becoming Famous Super Heroes & Space Movies. You aren't staying with Monsters as your magazine was intended for. Is SUPERMAN or EXCALIBUR or RAIDERS more important than Ray Harryhausen?!? And whatever happened to all those great painted covers? When I go to conventions all I buy FMs for is for their covers You used to be #1—you still are—but there is room for more improvement.

(1) More articles, less about the actors and more of the movies to be reviewed
(2) LESS ads but more masks
(3) Hold conventions
(4) Make the VAMPIRELLA movie you've talked about
(5) Bring more painted covers

Please consider all of my pointers because I'd hate for my fave mag to fade

BOBBY DALE
Wichita, Ks.

Once again, as numerous times before in our 23 year career, we demonstrate that we are ready, willing and able to print a letter of criticism without the threat of "I dare you!" We are always happy to hear a young reader speak his mind—Bobby said "I hope you don't think my mouth is bigger than my thoughts" and we don't—especially if the letter is not an hysterical putdown whose obvious intent is to egoboost a bigmouth via a badmouth number on FM. The reason the articles have grown shorter is that there are now so MANY new movies to cover whereas in the pioneer days a new fantasy, horror or sci-fi film was an Event. If enough readers agree that the QUALITY of the articles has radically declined, maybe it's time for Ye Olde Ed to retire, altho I always did figure on hanging in there for another 20 issues. Your editor personally regrets that so many of the films his readership would revel in are "R" rated. I can think of a solution but I don't know if it would be commercially feasible: remove the sex & excess violence from the R-rated horror films and show PG versions on Saturday & Sunday matinees only for the under 18 audiences. As for points 2, 3, & 5, these are totally beyond your editor's control and are completely the business of the publisher. You will be pleased to learn that Polygram, the company responsible for AN AMERICAN WEREWOLF IN LONDON, has purchased the rights to film VAMPIRELLA. Readers: let's hear your reactions to Bobby's criticisms.—Forry

WANTED! More Readers Like

PATRICK MENDOZA of Lima, Peru, and his Lady Fiend

WANTED! More Readers Like

JOHN HARDING, ACQUANETTA(!) & STEVE KENNEDY

WANTED! More Readers Like

CAROLYN WEBB

BRIEF BRAVO

I would like to compliment whoever wrote "The Die-ry of A She-Fiend" in #174.

ANDY R. ULMER
Washington, DC

ATYPICAL COMPLAINT

Editorial Note: Note that this is NOT a typical complaint, only ONE other like it was received. The following fan first PHONED your editor, who after Kevin's phonecall told him if he would send his complaint in writing it would be published Later we received a much more detailed & eloquent protest but

***

Why did you put THE ELEPHANT MAN in your magazine? He was not a freak You shouldn't have treated him like a monster

KEVIN FITZSIMMONS
Livermore, CA

The world considered him a freak in his time and treated him with fear & loathing. Rondo Hatton, because of his misshapen head, played monsters. If Erik (the Phantom of the Opera) & Quasimodo (the Hunchback of Notre Dame) had been real human beings, should we not have told their stories and shown their pictures in FM? We thought, primarily, we were doing our readers a favor by showing a monsterpiece of makeup. Obviously the majority agreed. But we very much appreciate your expression of compassion in wishing to spare the feelings of a fellow human being more unfortunate than most of us.—Forry

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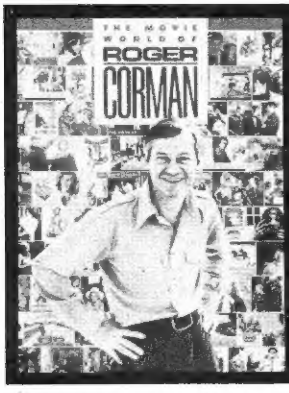

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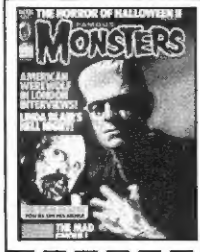

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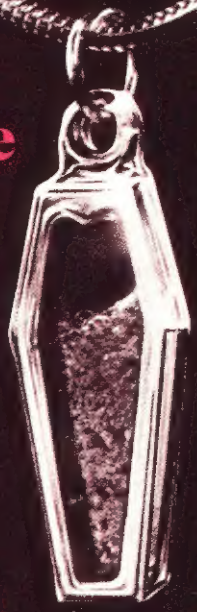

Authentic Soil from Vlad's Castle in Transylvania

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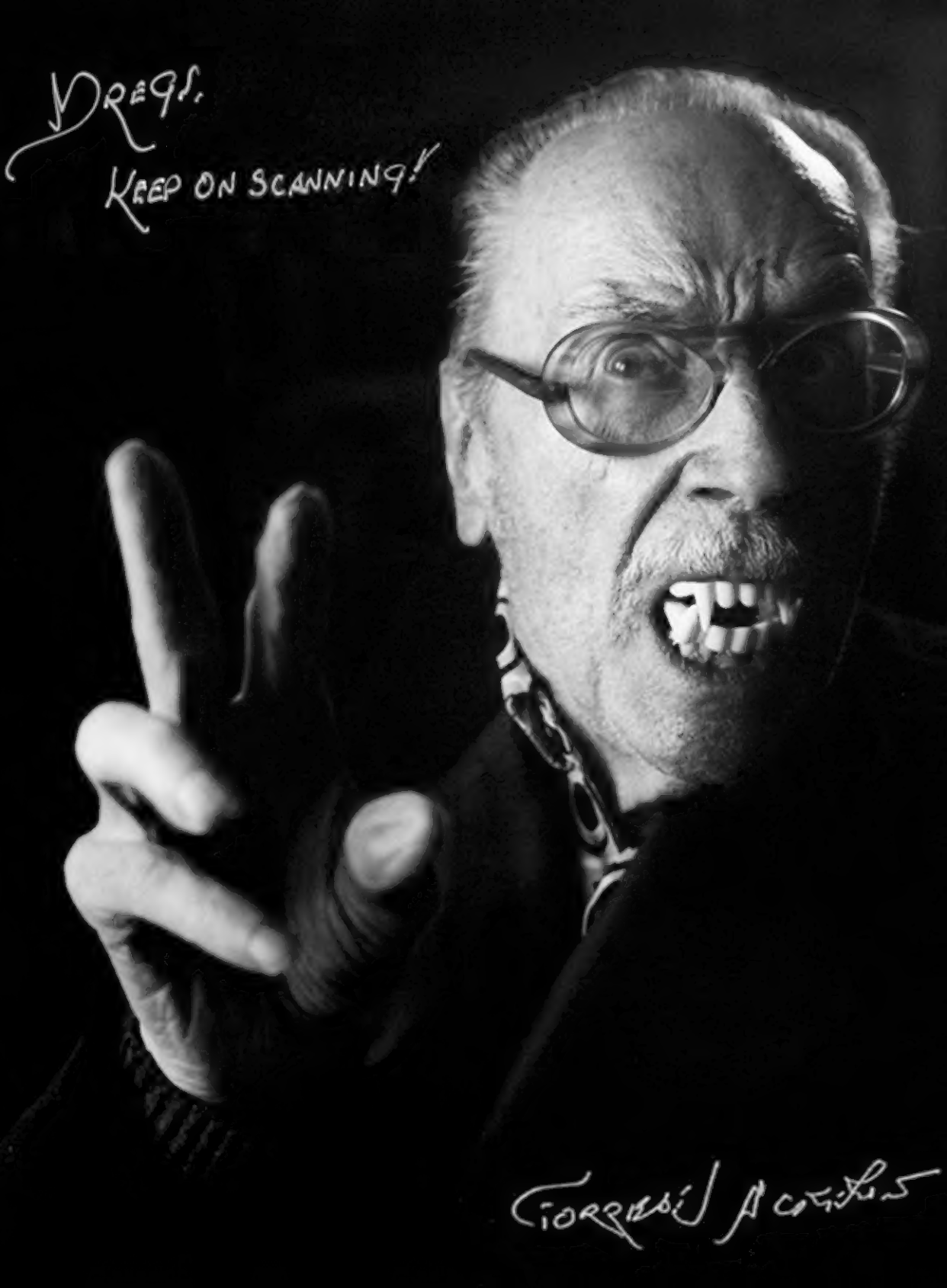
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